はがねのれんきんじゅつし

鋼の錬金術師

FULLMETAL ALCHEMIST



荒川 弘

Hiromu Arakawa

24

GANGAN COMICS

FULLMETAL ALCHEMIST™



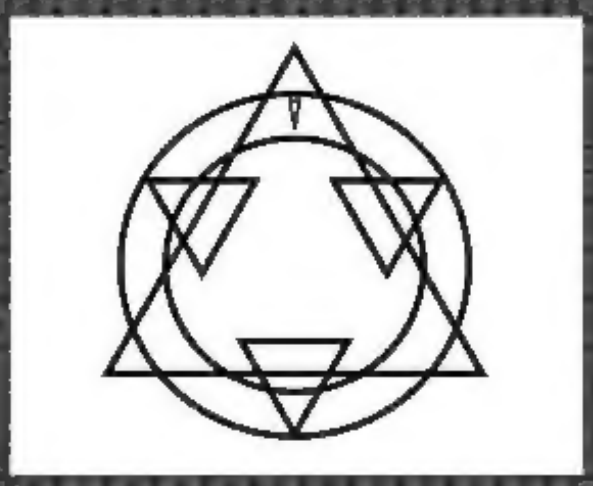
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Story and art by
Hiromu Arakawa



I recently found out that the typesetter is a relative of mine.

—*Hiromu Arakawa, 2009*



Born in Hokkaido (northern Japan), Hiromu Arakawa first attracted national attention in 1999 with her award-winning manga *Stray Dog*. Her series *Fullmetal Alchemist* debuted in 2001 in Square Enix's monthly manga anthology *Shonen Gangan*.



FULLMETAL
ALCHEMIST

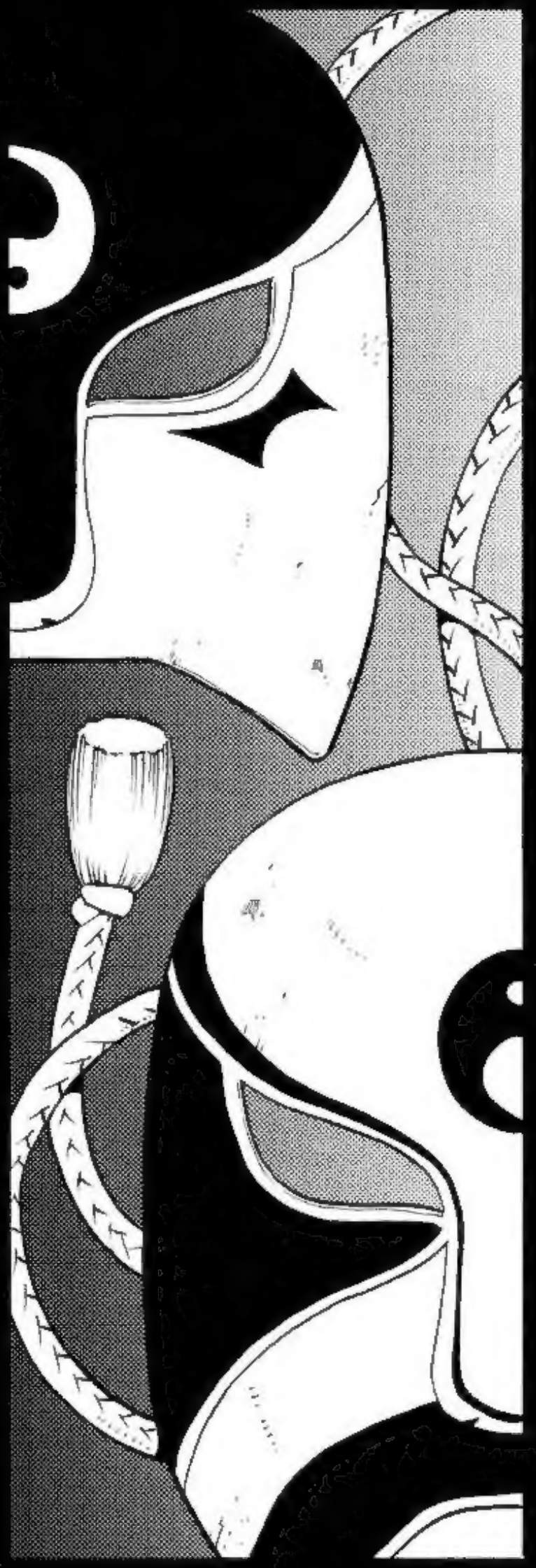
鋼の錬金術師

FULLMETAL ALCHEMIST

24

荒川弘

HIROMU ARAKAWA



鋼の錬金術師
FULLMETAL ALCHEMIST

CHARACTERS
FULLMETAL ALCHEMIST



■セリム・ブラッドレイ(プライド)
Selim Bradley (Pride)



■スカー
Scar



■オリヴィエ・ミラ・アームストロング
Olivier Mira Armstrong



■キング・ブラッドレイ
King Bradley



■スロウス
Sloth



■ヴァン・ホーエンハイム
Van Hohenheim



■アルフォンス・エルリック
Alphonse Elric



■エドワード・エルリック
Edward Elric



■アレックス・ルイ・アームストロング
Alex Louis Armstrong



■ロイ・マスタング
Roy Mustang

OUTLINE
FULLMETAL ALCHEMIST

Using a forbidden alchemical ritual, the Elric brothers attempted to bring their dead mother back to life. But the ritual went wrong, consuming Edward Elric's leg and Alphonse Elric's entire body. At the cost of his arm, Edward was able to graft his brother's soul into a suit of armor. Equipped with mechanical "auto-mail" to replace his missing limbs, Edward becomes a state alchemist in hopes of finding a way to restore their bodies. Their search embroils them in a deadly conspiracy that threatens to take the innocence, if not the lives, of everyone involved.

As the "Day of Reckoning" approaches, Central City has become a warzone! On one side, the Homunculi and the military leaders who have sold out their country for power; on the other, a rag-tag alliance of rebel soldiers loyal to Major General Armstrong of Briggs and Roy Mustang, Ishbalan refugees and, of course, the Elric family. Even the Elrics' former teacher, Izumi Curtis, has joined the fight! But deep beneath Central City lies the leader of the Homunculi, the Dwarf in the Flask, aka "Father." The original Homunculus is about to get a long overdue reunion…

CONTENTS

Chapter 96: Two Strong Women 7

Chapter 97: The Two Philosophers 51

Chapter 98: Greed Without Limits 93

Chapter 99: Eternal Rest 137

**Special Episode:
Fullmetal Alchemist, Wii:
Daughter of the Dusk, Prologue** 179

Chapter 96
Two Strong Women





FULLMETAL ALCHEMIST

KA BOOOOOM

WHIRR

CEASE FIRE !

DOOOM

CEASE FIRE !

CALL OFF THAT TANK !

CEASE FIRE !!

CEASE FIRE !

THIRTEEN PRISONERS INCLUDING GENERAL KLEMIN HAVE BEEN DETAINED.

CENTRAL COMMAND IS NOW UNDER THE CONTROL OF BRIGGS SOLDIERS.

I RE-PEAT...

RRGH!

SO ALL OF THAT TANK FIRE WAS JUST TO DROWN OUT THE SOUND OF THE TUNNELING

...CENTRAL COMMAND IS LOCKED DOWN AND UNDER BRIGGS' CONTROL.

SOLDIERS OF CENTRAL CITY, DO NOT OPEN FIRE OR OTHERWISE INTERFERE WITH BRIGGS TROOPS OR COLONEL MUSTANG'S SQUAD.

URGH!

ANY EFFORT TO DO SO WILL RESULT IN KLEMIN'S HEAD BEING SEPARATED FROM HIS BODY!

YOU GOT IT, BUB.

GRIN!!

WHAK

BAM

THOMP

POW

GAK

BAM

I COULDN'T HEAR ALL THAT!

WHAT ?!

?!!

CENTRAL COMMAND HAS BEEN CAPTURED BY THE BRIGGS TROOPS, SIR!

WHAT HAP-PENED ?!

HUH ?!

!

AND GENERAL KLEMIN'S BEEN TAKEN PRISONER !!

OOOOOOH

NOT ONLY ARE THESE THINGS HARD TO KILL, BUT THEY FEED ON HUMAN FLESH.

THIS BUILDING IS INFESTED WITH ONE-EYED, PALE SKINNED HUMANOID CREATURES.

IS BUCCA-NEER THERE? PUT HIM ON!

KA- CHAK

AYE, AYE!

WHATEVER HAPPENS, DO NOT OPEN THE GATES!!

EXTER-MINATE THEM ALL WITHIN THE CONFINES OF THE HEAD-QUARTERS BUILDING ITSELF!!

WE CAN'T LET A SINGLE ONE OF THESE CREATURES GET LOOSE IN THE CITY!!

WHAT'S GOING ON? WHERE'S KLEMIN ?!!

WH- WH- WH...

BAM

WE'LL SET UP A TEMPORARY HQ HERE!!

WE HAVE TO ASSUME THAT THE COMMAND CENTER HAS FALLEN TO THE ENEMY!!

KLAK KLAK KLAK KLAK KLAK

THE PRESI- DENTIAL OFFICE !!

GULP...

JUST GET THROUGH THIS CRISIS AND...

THE PRESI- DENT'S CHAIR.

THOK

HRMH!

GO OSH

MAJOR GENERAL! WHAT THE HELL ARE THESE THINGS?!

THEY'RE STILL SPAWNING!

AN ARMY OF IMMORTALS.

THEY WERE MADE BY IMPLANTING HUMAN SOULS INTO ARTIFICIAL BODIES.

SOLDIERS WHO HAVE NO FEAR OF DEATH.

FLESH..

GIVE IT TO ME...

GIVE ME A BODY...

FLESH.

FLESH.

SHRIP

KRAK

SHRIP

NO DOUBT YOU SOLDIERS WOULD END UP LIKE THIS IF HIGH COMMAND HAD THEIR WAY.

...!!

URG...

IMPOS-SIBLE! IT SHOULD BE DEAD!!

IT CAN STILL MOVE ?!

GASP!

THEN I'LL JUST HAVE TO KILL IT AGAIN !!

GUH GUH GUH

GLOG SLOG

WHOOM

TOO MUCH

WORK

SLOG

AUGH

DY ING IS...

THWOMP!

GRRRRRR...

..WAIT.

ITS AIM IS AS POOR AS EVER !

WHOOSH

IN ITS PRESENT STATE...

...IT HAS MORE SURFACE AREA !!!

UGH.

WAM

SHWIP

WHAAAN

MAJOR ARM-STRONG !!

MA-JOR !!

FWUMP

KOFF

IT NICKED ME...

ERR..

IT'S AFTER THE TWO OF US!!

STAY BACK !!

MA-JOR !!

DON'T COME ANY CLOSER !!

...

?!

HEY !

VOOM

SUCH A..

..BOTHER.

MUST KILL..

..THE GENERAL..

PULL !!!

KLANG

KER

KREE KREE KREE

NGGAAAH!!!

TUG

TUG

TUG

TUG

TUG

SKID SKICH SKID SKICH

TUG TUG TUG

HOLD ON TIGHT !!!

KREE KREE KREE

TUG TUG TUG TUG TUG

MAJOR! GENERAL! YOU HAVE TO GET OUT OF HERE!!

WE'LL CLEAR A PATH FOR YOU!!

HURRY, THIS WAY!!

YOU'RE ASKING ME TO FLEE THE BATTLE-FIELD?!!

NEVER! I WON'T DISGRACE MYSELF AGAIN!!!

...RUN AWAY ?

BOOM

YOU'RE A REAL MAN.

FLIP FLOP

I LIKE THE WAY YOU TALK.

PLOP PLOP

PLOP

..WHO ARE YOU?

A FEMALE GENERAL?

YOU MUST BE MAJOR GENERAL ARM-STRONG.

YOUR SUBORDINATE ASKED ME TO LEND YOU A HAND.

THOSE MEDDLING DERELICTS!

KRIK KRAK

THOUGH MY HUSBAND IS A THOUSAND TIMES A BETTER MAN THAN YOU'LL EVER BE.

SURGE

WHOAAA?!

YOU THERE, WATCH OUT !!!

WE CAN'T HOLD HIM...

ZOO

SH

GROOOAAAR

TOSS

ALL YOURS.

...HONEY.

CL

ENCH

I'M ON IT.

KER-KRASH

FLEX

FSSHHH

Y- YOU ARE....

TICK TICK

A TRUE FRIEND !!!

RM RM RM

FWIP

RISE !!!

RM RM RM

HUH ?

KLATTA KLUNK

...ONE HUN-DRED FOLD !!!

ROOO OOOOAR

MY COUR-AGE GROWS...

OH...

SHKA SHKA

STOMP

POW

BAM

BAM

BAM

BAM

WHACK

GR

AB

HRMH!

TOSS

HYAAH!

CLASP

GOOSH

NGGH

GRAB

GUH

IT CAN STILL MOVE...?

SHLOOP

ER..

ZA

ZASH

FSH ZSHH

ZSHH

FSHH

HUH?

FUSH...

I'M..

...DY-ING ?

...OH.

...

DY-ING ???

DY-ING ??

DY-ING ?

...

GUSH

WHAT IS...

DEATH ?

NGGH...

...

SLU

MP

...TOO MUCH...

...WORK...

THINK-ING IS..

OH..

...WELL.

FSSH

ZAAASH

OOOH

ZASH

LIVING

ZASH

MUCH

..WORK

..IS...

TOO

PHEW

ZASHA

MA-
JOR
!

PLOP

I DON'T KNOW WHO YOU ARE OR WHERE YOU'RE FROM BUT THANK YOU FOR YOUR HELP.

YOU'RE WEL-COME!

SORRY, BUT I NEED A BIT OF REST.

YES, MA'AM !

LEAVE THE REST TO US!

NO, NO, NO. I'M JUST A HOUSEWIFE AND AN ALCHEMIST!

ME?

I'M GUESSING THAT YOU'RE A MARTIAL ARTIST OF SOME RENOWN...

I'M GUESSING THE ELRIC BROTHERS ARE INVOLVED IN THE BATTLE?

OF COURSE

THEY'RE AROUND HERE SOMEWHERE.

THEN YOU MUST BE IZUMI CURTIS!

YOU KNOW THE ELRIC BROTHERS DON'T YOU?

THOSE BOYS WERE MY STUDENTS.

HEH HEH.

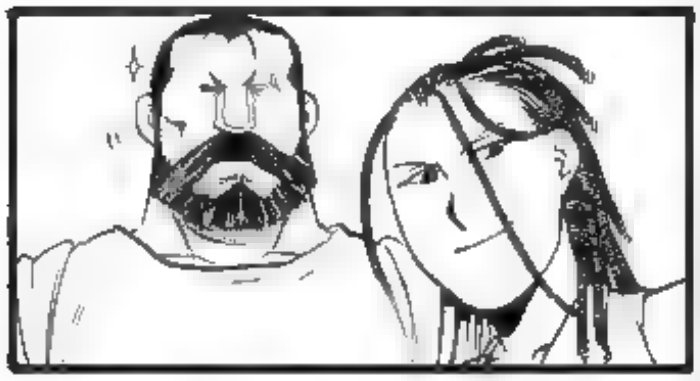
YOU CAN'T EXPECT US ADULTS TO STAY IDLE WHILE THERE ARE KIDS OUT THERE FIGHTING FOR THEIR LIVES!

I'M PERFECTLY FINE!

LET ME GIVE YOU A HAND, BIG SISTER...

SHALL WE TAKE CARE OF THE REMAINING DOLL SOLDIERS?

HEY, HEY! YOU NEED TO REST!




WE ARE IN YOUR DEBT!
WELL, IN THAT CASE, YOU CAN COUNT ON OUR HELP.


BUT DON'T GET YOUR HOPES UP.
APPARENTLY, I'M ONE OF THOSE "HUMAN SACRIFICES"...


THE YOUNG WILL INHERIT THE FUTURE, BUT RIGHT NOW WE ADULTS BEAR THE BURDEN OF THE PRESENT...
SO LETS SHOW THE NEXT GENERATION HOW IT'S DONE!


...BEFORE THE BIG BADS COME FOR ME.
SO I'LL FIGHT FOR AS LONG AS I CAN, BUT I'VE GOT TO MAKE MY EXIT...

GWOOM

GWOOM

GWOOM

GWOOM

GWOOM

GWOOM...

...

SO DOUR. IS THAT ANY WAY TO GREET AN OLD FRIEND ?

YOU USED TO BE SO FULL OF LIFE, OF EMOTION !

WHAT A BORE YOU'VE BECOME.

SO, WHY REMOVE THEM FROM YOUR-SELF?

...BUT ON THE OTHER HAND, THOSE FLAWS ARE THE VERY THINGS THAT MAKE US HUMAN.

IT'S TRUE THAT ANY ONE OF THESE IN EXCESS CAN LEAD TO SELF-DESTRUC-TION...

HU-MANITY'S SEVEN DEADLY SINS.

LUST, GREED, SLOTH, GLUTTONY, ENVY, WRATH, AND PRIDE...

I DO NOT WISH TO BE HUMAN.

I WILL BECOME A PERFECT BEING.

WHOA ?!

VOOM

BZZT

BZZT

FZZT

...DANGER-OUS!

KRAKLE

FZZT

FZAP

WHOOOOSH

HEY! THAT'S..

BZAP

GA-OMP

THWACK

SLOOP

VOOSH

HUH? SERI-OUSLY ?!!

LISTEN TO ME!!

KSHH KSHH

CRACKLE

SMA

I'M COM

SQUEE

I'M NOT MUCH OF A FIGHTER, YOU KNOW.

CUT IT OUT.

BLAP

VOOM

WHOA !!

SO, YOU DON'T WANT TO BECOME HUMAN?

SKUP

HUP.

HUP.

THEN WHY DID YOU KEEP THOSE HOMUNCULI AROUND AND HAVE THEM CALL YOU "FATHER"?!

VAM

VO

OM

SLAM

BUT THE TRUTH IS...

BAM BAM BAM

WHEN YOU WERE STILL IN THE FLASK, YOU USED TO *MOCK* THE CONCEPT OF *FAMILY*!

BAM BAM BAM BAM

...WHAT YOU REALLY WANTED WAS TO HAVE A FAMILY OF YOUR OWN, AM I RIGHT?

GLOOP

!

SON OF A..

HE ESCAPED BY LIQUEFYING THAT GROUND!

WHERE IS HE?!

IS HE PLANNING TO STAY HIDDEN UNTIL THE NATIONAL TRANSMUTATION CIRCLE IS ACTIVATED?


SHUNK



GLURP
GLURP
GLURP

100

...WHAT HAVE YOU DONE ?

FINALLY I SEE SOME EMOTIONS ON YOUR FACE.

FWUMP

...?!

YOU LOST SOMETHING VERY IMPORTANT WHEN YOU GAVE UP YOUR EMOTIONS.

DWARF IN THE FLASK.

HUP

NOT MUCH.

BUT IT WAS THE ONE THING YOU NEVER THOUGHT TO DO.

A BEING WITH NO FEELINGS...

...CAN NEVER DEFEAT US SO EASILY.


Chapter 97
The Two
Philosophers



FULLMETAL
ALCHEMIST




MUTTER
MUTTER
MUTTER
CALM DOWN...
I JUST WANT TO TALK TO YOU.
MUTTER
MUTTER


...AND I'LL LISTEN TO YOU IN RETURN.
YES... THAT'S RIGHT.
JUST LISTEN TO WHAT I HAVE TO SAY...

FWUMP

...NOT A-LONE.

YOU'RE...

IT DOESN'T LOOK LIKE A COW OR A HORSE.

IS IT A PERSON?

AAH!

UGH.

GOLD HAIR... HE MUST BE FROM THE WEST.

WE CAN AT LEAST BURY HIM.

HEY, CAN YOU DRINK THIS?

DON'T DRINK IT ALL AT ONCE.

ONE SIP AT A TIME.

HE'S ALIVE.

IMPOSSIBLE.

I HAVE NO PLACE TO RETURN TO..

..AND NO PLACE TO GO.

I WAS TOO SCARED TO STAY AT THAT PLACE...

...SO I RAN AWAY.

CAN YOU UNDERSTAND WHAT I M SAYING?

WE ARE MERCHANTS FROM THE EMPIRE OF XING.

HOB = HOB

WHERE WERE YOU HEADED?

...?

I COULDN'T STOP IT.

I'M SOR-RY.

...I KNOW.

I'M SORRY...

I'M SOR-RY...

TOMMY, THE YOUNG BOY WHO'S DREAM WAS TO BECOME A SCHOLAR.

SARI, THE HORSE MERCHANT, LOVED TO DRINK. HE AND I GOT ALONG WELL.

GWOON

KAYA, THE FLOR-IST'S DAUGH-TER. SHE WAS A GENTLE AND COMPAS-SIONATE GIRL.

GWOON

MY FELLOW SLAVE, ANDAR, SURE HATED ME FOR GETTING IN GOOD WITH THE MASTER.

GIDA-RUSHE, THE COOK. HE WAS ONCE FIRED FOR GIVING FREE FOOD TO TRAVELERS.

GWOON

ZULE WAS A HARDENED CRIMINAL AND WAS WAITING TO BE EXECUTED, BUT HE SAYS THAT HE WANTS TO STRIKE BACK AT YOU AT LEAST ONCE BEFORE HE DIES.

GWOON

GWOON

SARGENS, THE FOREMAN, CAME FROM A LONG LINE OF CARPEN-TERS. HE USED TO COME TO THE PALACE OFTEN TO MAKE REPAIRS.

HIS SON DOZUL LOOKED UP TO HIS FATHER AND WAS WORKING HARD TO FOLLOW IN HIS FOOT-STEPS.

BADUM
BADUM

THOSE ARE THE NAMES OF THE PEOPLE WHOSE SOULS YOU JUST TOOK INTO YOUR BODY.

THEY'RE COOPERATING WITH ME FOR THE SOLE PURPOSE OF DEFEATING YOU

YOU THINK IT'S IMPOS-SIBLE ?

BUT THEY'RE NOTHING MORE THAN ENERGY !

THE STONE HAS INDIVIDUAL PERSON-ALITIES WITHIN IT THAT ARE HELPING YOU?

I'LL ADMIT, DEALING ONE ON ONE WITH ALL THOSE TRAPPED AND ANGRY SOULS NEARLY DROVE ME INSANE.

CON-VERSE ?

YUP.

WHICH IS EXACTLY WHAT YOU NEVER DID.

BUT I HAD ALL THE TIME IN THE WORLD TO CONVERSE WITH THEM...

...THANKS TO THE IMMORTAL BODY THAT YOU GAVE ME.

...AND I'VE CON-VERSED IN DEPTH WITH ALL OF THEM!

THERE ARE 536,329 SOULS WITHIN ME...

WITH OUR COMBINED STRENGTH...

...WE'LL DESTROY THAT VESSEL OF YOURS !!

ZWO

OOOO

GA

000

SHUNK

SNIK

GRAB

THAT WASN'T

..VERY NICE

BOOSH

PLIP

GO BACK TO WHERE YOU CAME FROM...

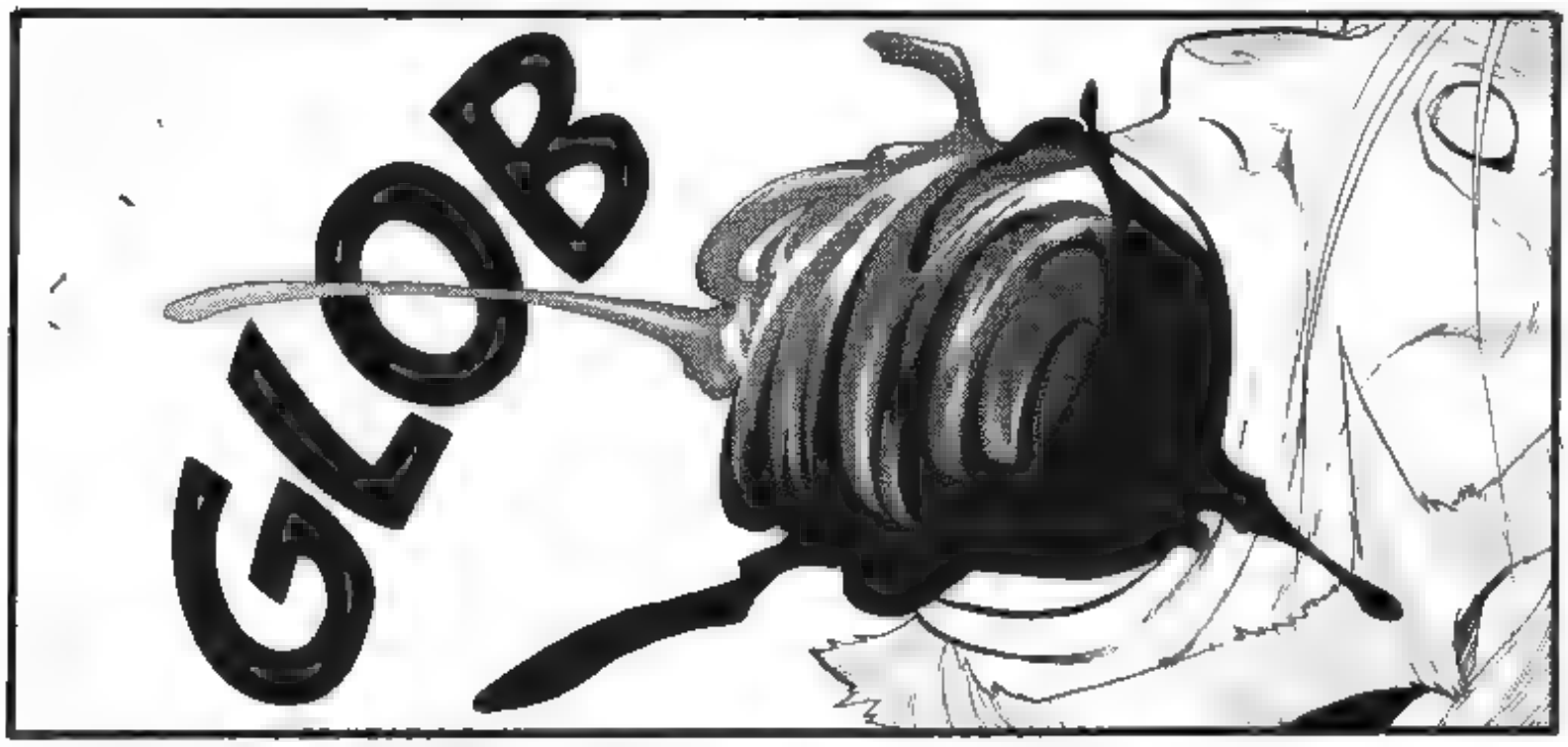
...DWARF IN THE FLASK

FEEL THE WRATH OF THOSE YOU LOOKED DOWN UPON.

SPURT

?!

BOOM


GLOB

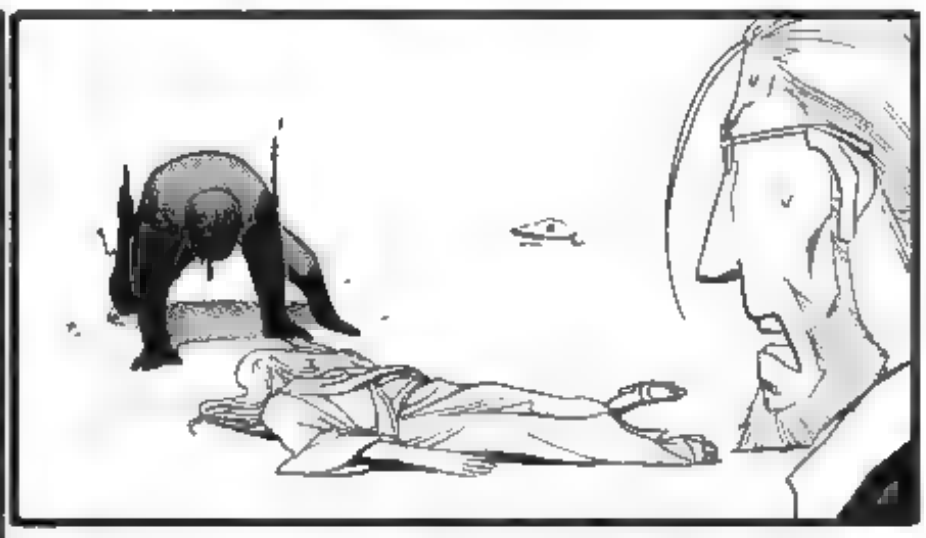

GL
OK


GLUK
URK


SNIK


SLOUGH


SUU




GLOOP...
GLOO...


GAPE

VIP

SLUUURP

ZU

...HOHEN-HEIM

MAYBE YOU'RE THE ONE LOOKING DOWN ON ME...

ZU ZU ZU ZU ZU

YOU HUMANS AREN'T THE ONLY ONES WHO HAVE EVOLVED!

ZU ZU ZU ZU


Ehh...

GRAAH

EEEEEK!

Y-YES, SIR!

TAKE REFUGE IN THE COMMAND CENTER!

THANKS.

STEP ON IT!

THE DOLL SOLDIERS KILLED SO MANY CENTRAL CITY TROOPS THAT SUPPRESSING THEM WILL BE A CAKEWALK.

GEEZ...

WHACK

YES, SIR!

NOW, WE'LL TAKE THE FRONT GATE!

SLEAK

TWAK

BAM

WHAK

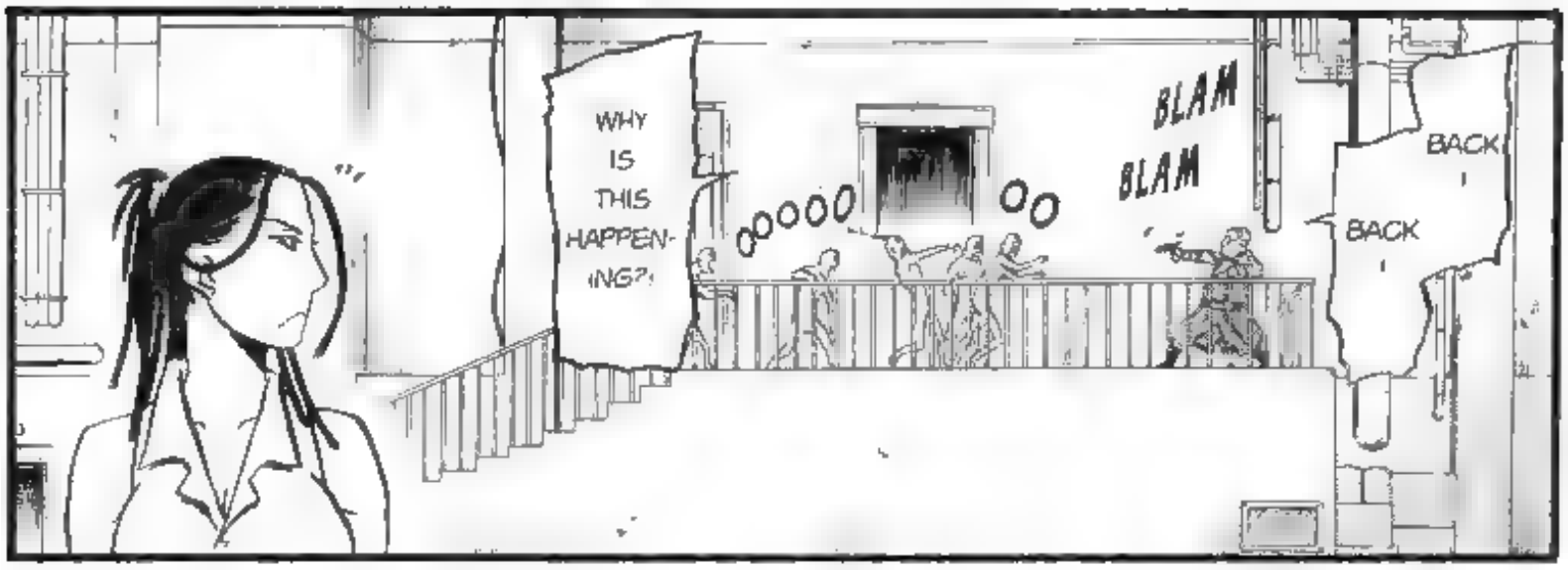
POW

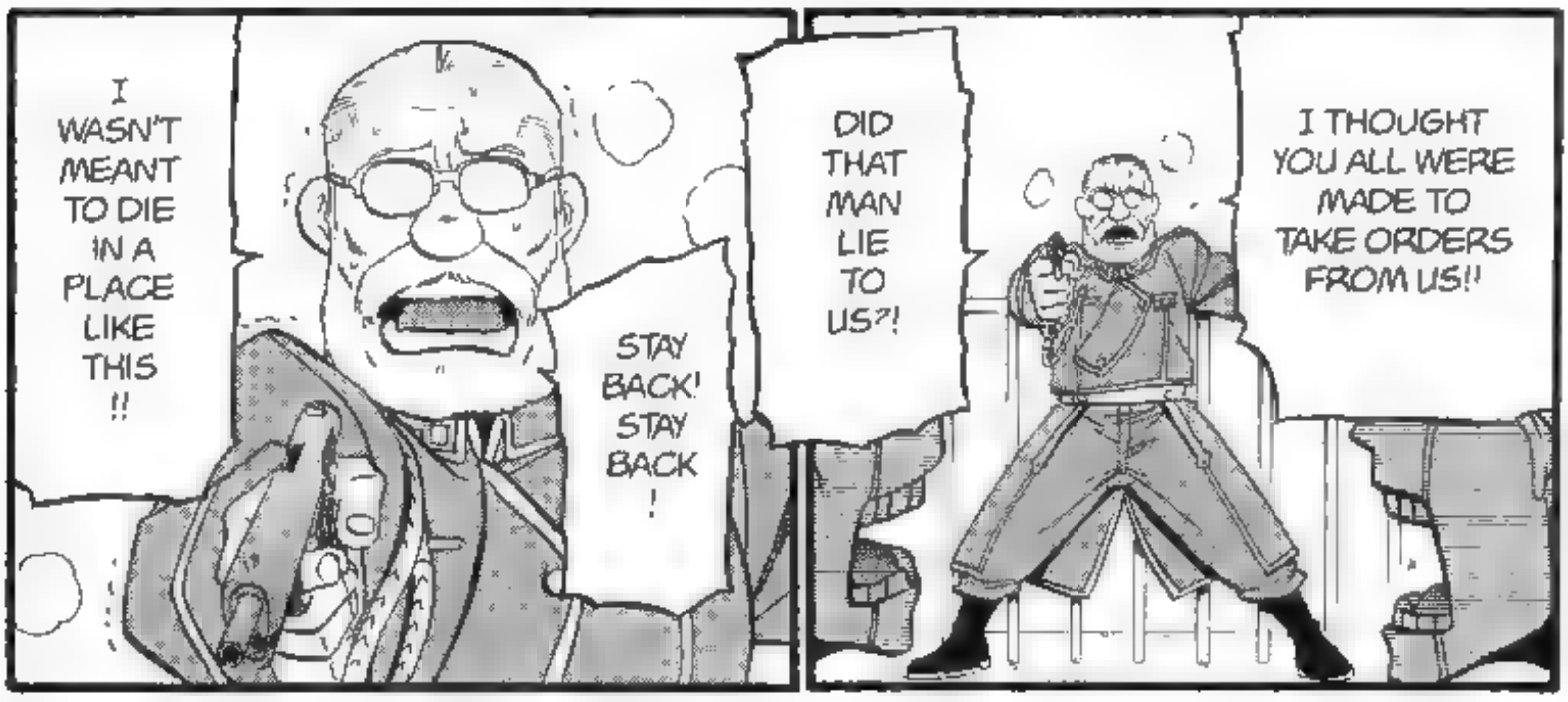
UH... SAVE SOME FOR US?

THOK

WHOMP

BAM


WHY IS THIS HAPPEN-ING?!
BLAM
BLAM
BACK
BACK


I WASN'T MEANT TO DIE IN A PLACE LIKE THIS !!
STAY BACK! STAY BACK !
DID THAT MAN LIE TO US?!
I THOUGHT YOU ALL WERE MADE TO TAKE ORDERS FROM US!!


SMACK


GRAA!!
AAAIEEE!!

IF YOU DO I'LL SEE THAT YOU ARE WELL REWAR--

G- GUARD ME!!

I, UH, I DON'T KNOW WHO YOU ARE BUT NICE WORK!!

RGH?!

KOOK!

OH...

SPLAT

FWUMP

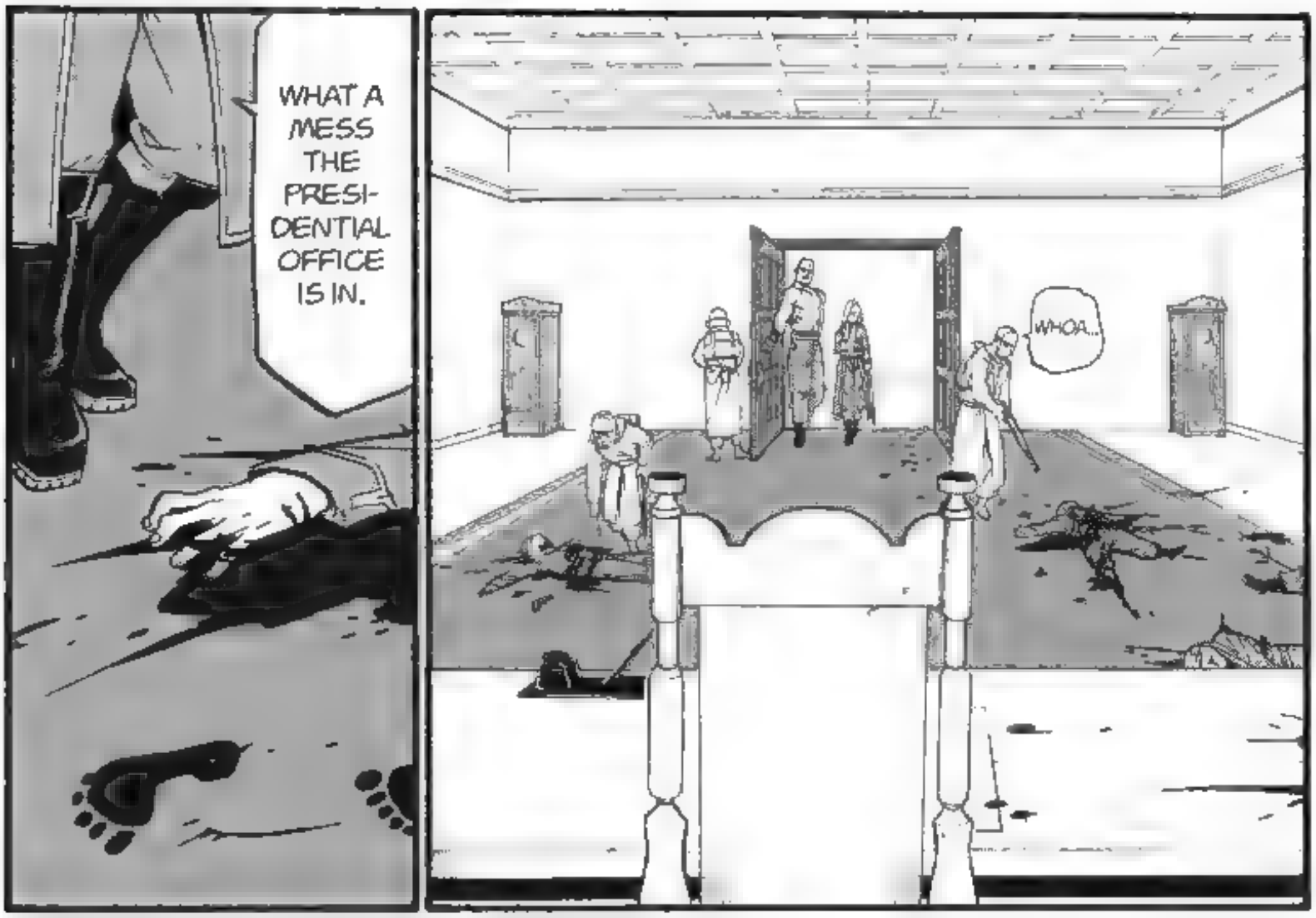
RA-TAT-TAT-

TAT-TAT...

THIS "MAN" YOU WERE TALKING ABOUT.

WHAT CAN YOU TELL ME ABOUT HIM?


MA-
JOR
GEN-
ERAL
HAVE
A
LOOK.

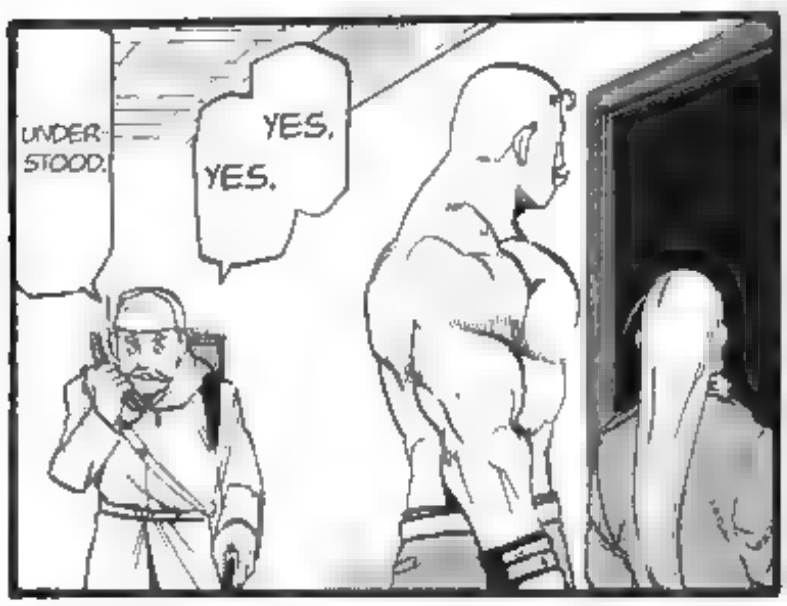

WHAT A
MESS
THE
PRESI-
DENTIAL
OFFICE
IS IN.
WHOA...

SHALL
WE SET
UP YOUR
COMMAND
CENTER
HERE,
MA'AM?


BIG SISTER, OVER HERE.


Y-YES, MA'AM!
LET'S GO.
WHY WOULD ANYONE WANT TO SIT IN A PLACE THAT LEAVES THEM SO VULNERABLE TO SNIPERS?


MAYBE THIS IS WHERE THE DOLL SOLDIERS CAME FROM?
IF IT IS, THAT WOULD MEAN THAT IT CONNECTS TO THE UNDER-GROUND TUNNELS.


UNDER-STOOD.
YES, YES.


WHERE DO YOU THINK THIS PASSAGE LEADS?
IT SEEMS TO GO DOWN FOR QUITE A DISTANCE, MA'AM.

CHATTER

CHATTER

THE BUCCANEER SQUAD HAS ARRIVED AT THE FRONT GATE.

WE ENCOUNTERED VERY LITTLE RESISTANCE AND OUR LOSSES HAVE BEEN NEGLIGIBLE!

SKKK

SKKK

SKKK

CHATTER

CHATTER

CHATTER

SKKK

SKKK

SKKK

CHATTER

CHATTER

CHATTER

CHATTER

THE TANK IS NOW SAFE IN THE COURTYARD!

BLACK SQUAD HAS COMPLETED SUPPRESSION.

NORTH GATE HERE.

BRIGGS WHITE SQUAD HAS COMPLETED THE SUPPRESSION OF THIS SECTOR.

THIS IS THE WEST GATE.

WE HAVE SEIZED THE ARMORY.

YELLOW SQUAD HERE

EAST GATE HAS BEEN SUPPRESSED!

BLUE SQUAD HERE.

UNDER NO CIRCUMSTANCES SHOULD ANY OF THE GATES BE OPENED UNTIL EVERY LAST DOLL SOLDIER IS EXTERMINATED.

CAPTAIN!

BUCCANEER SQUAD, PLEASE STANDBY.

NINETY PERCENT OF CENTRAL CITY HEADQUARTERS IS NOW UNDER OUR CONTROL.

THANK YOU FOR ALL YOUR HARD WORK, MAJOR GENERAL ARM-STRONG.

WE DID IT.

AW, CRAP !

THE COLONEL DIDN'T MAKE IT IN TIME.

WE WON !

HELLO EVERYONE, I'M BACK.

IT SEEMS THERE'S BEEN A LOT OF COMMOTION WHILE I'VE BEEN GONE.

MURMUR MURMUR MURMUR MURMUR MURMUR

I ORDER ALL CENTRAL CITY SOLDIERS, WHO ARE STILL ABLE TO FIGHT, TO AID ME.

I WILL NOW PERSONALLY ASSUME COMMAND AND ELIMINATE THE REBELS.

BRADLEY ?!

DAMMIT... SO HE'S STILL ALIVE!!

WHERE? WHERE IS HE?!

WHERE WILL HE BE ATTACKING FROM?!

HUH ?!

KING BRADLEY !!

WHAT THE...?!

DOOM

FROM THE FRONT.

THE PRESI-DENT IS A HOMUN-CULUS...

TANK SQUAD, PULL BACK !!

KLAK KLAK

K-ER-K-LANK

TAK

BLAM

CON-TINUE FIRING !!

BLAM

FIRE !!

BLAM

RATA-TAT-TAT-TAT

WHY SHOULD I ENTER MY OWN PALACE FROM THE BACK ENTRANCE?

BLAM BLAM BLAM BLAM BLAM BLAM BLAM BLAM BLAM

FWSH

TAT-TAT

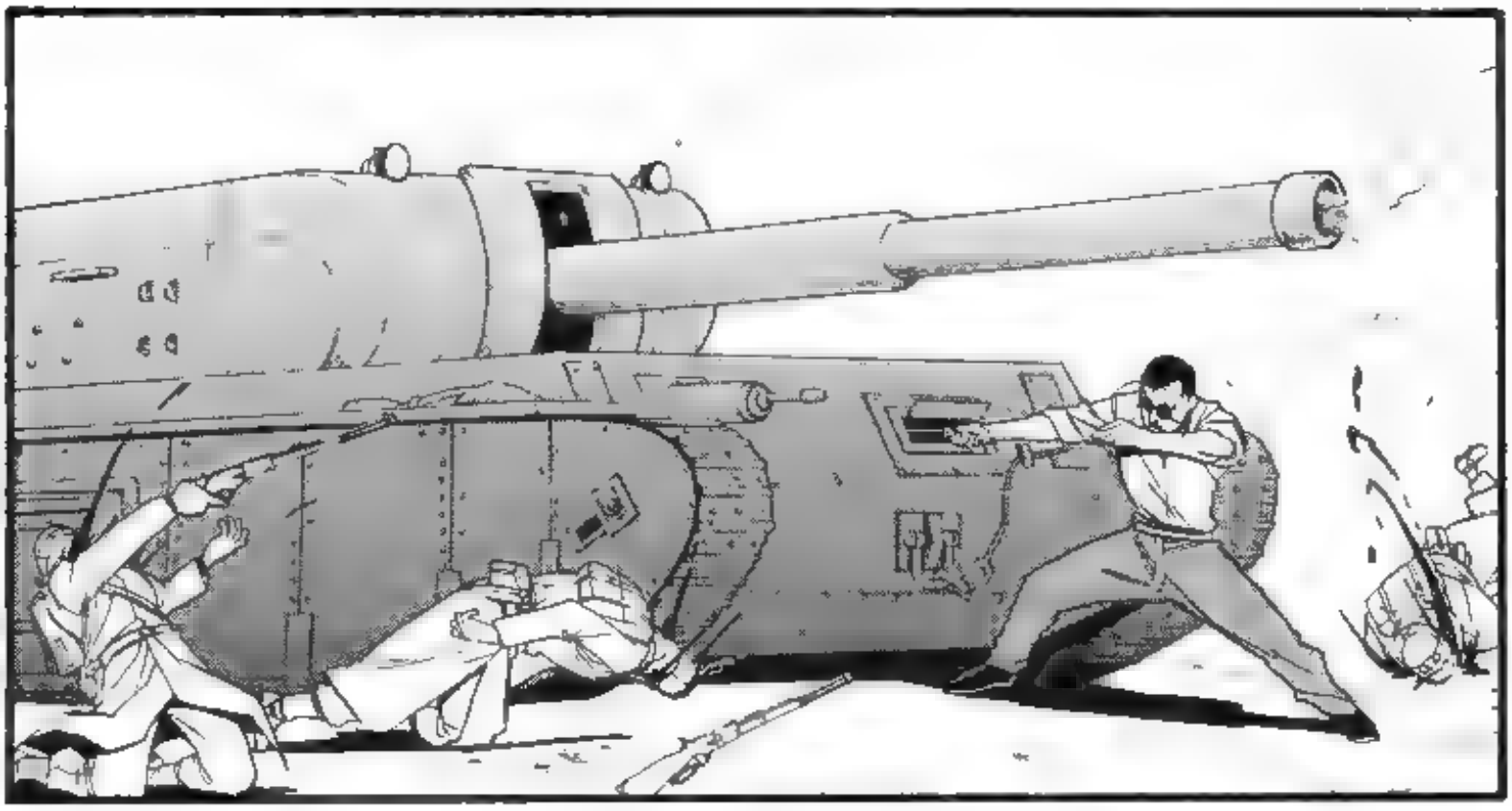
TAT-TAT-TAT-

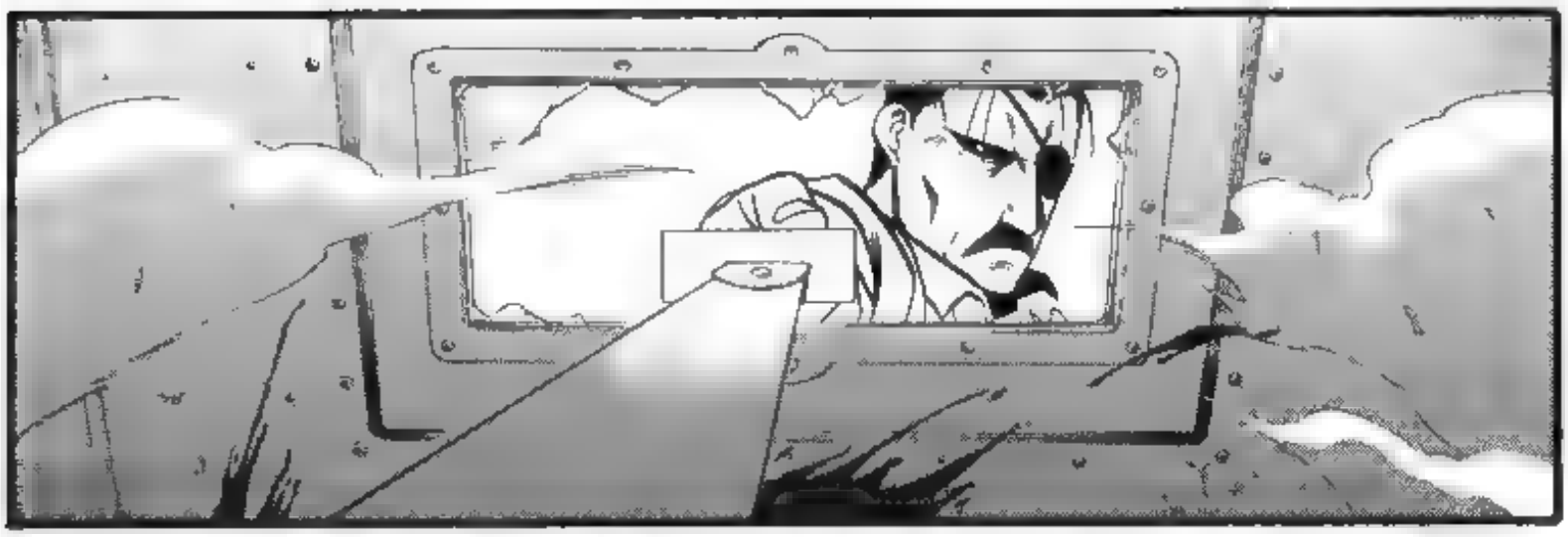
BOOM

NAILED HIM.

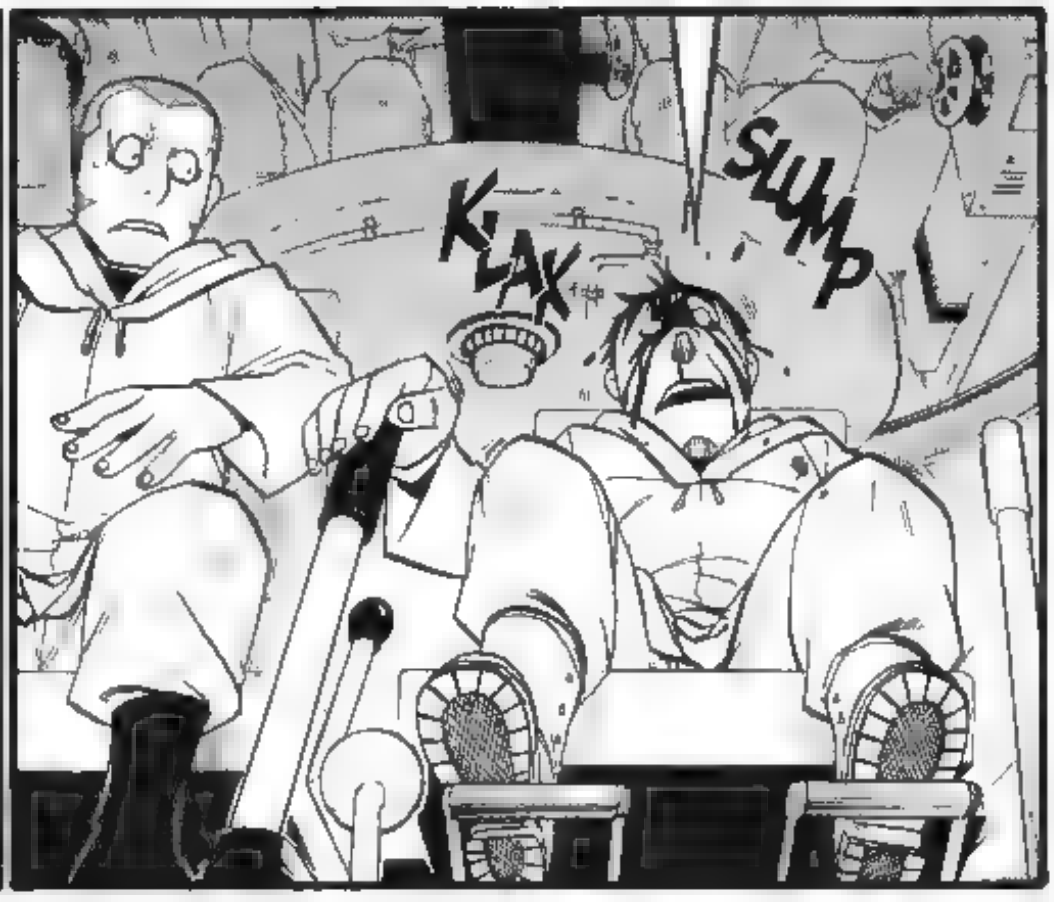
BAGOOM

SHUNK






SHUV
AD-
VANCE
I'LL RUN HIM OVER !!


K'LAK
SLUMP

SLICE

HUP

OV

OM

KLA TUNK

TUNK

KRACK

I'LL GET YOU !!

RRGH.

KLUNK

KABOOM

KLUNK KLUNK

WAIT... WHERE DID BRADLEY GO?

GA-TONK


ARGH.
FOOSH
IMPOSSIBLE! HE DESTROYED A TANK SINGLE-HANDEDLY!
VOOM
VRRM
VRRM
KLANG
KLANG

VRRM

VRRM VRRM VRRM

GYAH!

ARGH.

ING

SHI


BAM
KLAKTÀK

TMP

CAP-
TAIN
BUCCA-
NEER
!!

OPEN
THE
GATE.

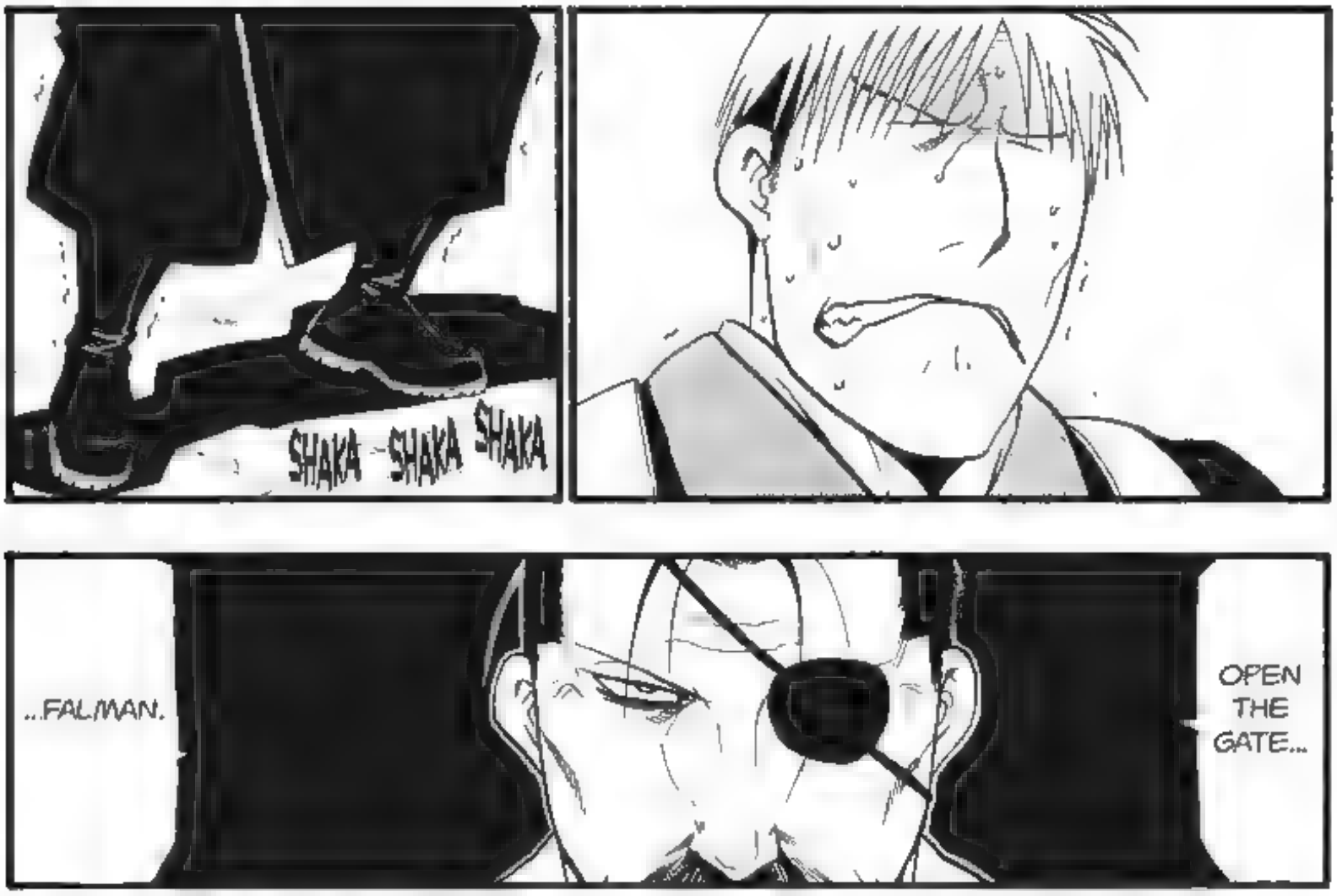
KLAK

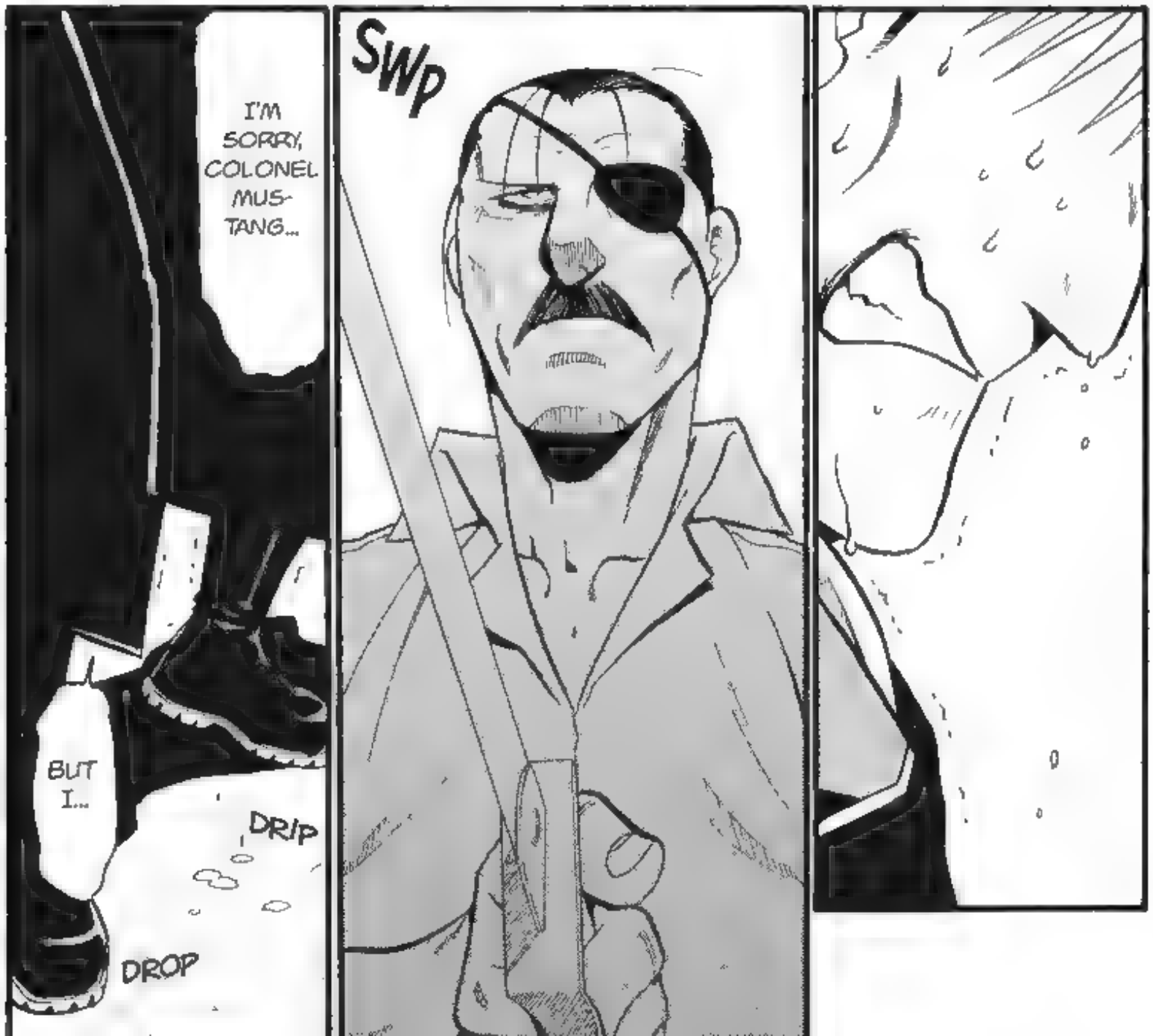
KLIK

KLAK

YOUR
MASTER
HAS
RETURNED.

WHAT
ARE
YOU
WAIT-
ING
FOR?


SHAKA SHAKA SHAKA
..FALMAN.
OPEN THE GATE...


I'M SORRY, COLONEL MUS-TANG...
BUT I...
DRIP
DROP
SWP




YOU DON'T CRY WHEN YOU'RE SHOWING OFF YOUR BRAVERY.
HEY, BUB.


CHAK
I THINK I'VE REACHED THE END OF MY ROAD...


CHINK
NOW, STEP ASIDE AND LET ME SHOW YOU HOW MANLY COURAGE IS DONE.

I CAN STILL FIGHT!

WHAT'S THE MATTER, BRADLEY?

?

GETTING CARRIED AWAY BY YOUR EMOTIONS IS DOWNRIGHT IDIOTIC.

HE'S EXACTLY RIGHT!

RIDICULOUS.

THAT'S WHAT'S KNOWN AS RECKLESS COURAGE.

...I JUST CAN'T BRING MYSELF TO ABANDON...

...THOSE KINDS OF PEOPLE!

BUT AS IRRATIONAL AS THEY MIGHT BE...

SNIK

SORRY, BUT MY GREED KNOWS NO LIMITS.

GREED... YOU SHOULD'VE JUST STAYED QUIET AND RAN AWAY.

THAT'S WHY I WANT YOUR LIFE TOO...

...WRATH.

Chapter 98
Greed Without Limits





FULLMETAL
ALCHEMIST

DID YOU HEAR? PRESIDENT BRADLEY IS BACK!!

REAL-LY?!

WE SHOULD REGROUP AND TAKE BACK THE COMMAND CENTER!

BUT THE BRIGGS TROOPS AREN'T OUR ONLY ENEMY, YOU KNOW.

DIDN'T YOU SEE THOSE PALE MON-STERS?

HAH! JUST WHAT THOSE BRIGGS BASTARDS DESERVE!

I HEARD HE TOOK OUT THAT BRIGGS TANK AT THE FRONT GATE ON HIS OWN.

THEY DON'T DIE, EVEN WITH THEIR HEADS CUT OFF.

WHERE DID THOSE THINGS COME FROM?

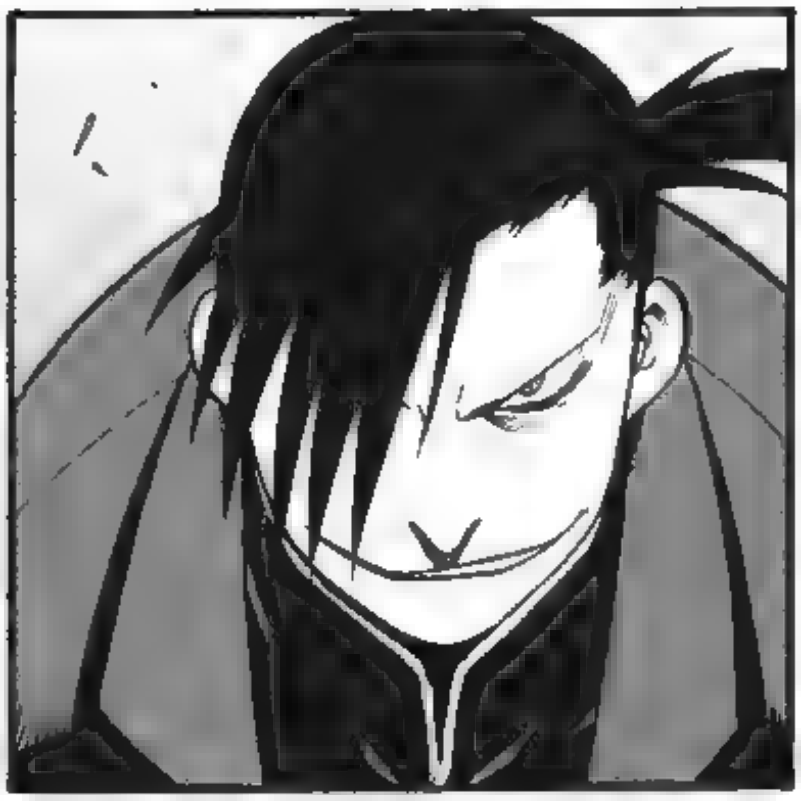
COULD THEY BE BIOLOGICAL WEAPONS FROM BRIGGS?

NO, THEY WERE ATTACKING THE BRIGGS TROOPS TOO.


BRADLEY IS AT THE FRONT GATE?


SHUMP






HOW DID YOU SUR-VIVE?
WORD AROUND TOWN IS THAT YOU DIED IN THAT TRAIN EXPLOSION.


..ARE YOU ?
WHO...

MY EYE SEES ALL.

DURING THE SPLIT SECOND OF THE EXPLOSION, I WAS ABLE TO PLOT A COURSE TO SAFELY NAVIGATE THE RUBBLE.

BUT I'M GETTING OLD.

HIS PHYSICAL STRENGTH IS PAST ITS PEAK YET HE DID ALL THIS DAMAGE ?

TCH

MY BODY CAN'T KEEP UP AS WELL AS IT USED TO.

KRIK

KRAK

LONG TIME NO SEE, WARRANT OFFICER FALMAN.

I'M A 2ND LIEU-TEN-ANT NOW!

GRIN

YOU'RE THE GUY WHO PUT ME UP IN THAT CRAPPY APART-MENT!

HEY, AREN'T YOU...

...LIN YAO?

BUT TO TELL YOU THE TRUTH.

SNIFF

I'LL GIVE YOU A HAND.

I OWE YOU A DEBT FOR GIVING ME FOOD AND SHELTER.

I'M ONLY DOING IT FOR PERSONAL REASONS!

KLAAAASH!

SHING
KLANG
SHING
KLANG
KLANG

SHING KLANG SHING

KLANG KLANG

SHING KLANG

JUMP

WHOOSH

FWIP

DASH!

TMP TMP

HEH HEH..

MY BUDDY INSIDE TAUGHT ME HOW TO FIGHT YOU.

TMP TMP TMP TMP

CIRCLING AROUND TO MY BLIND SPOT AGAIN?

IS THAT SO ?

THEN LET'S TRY THIS.

WHOOM

SHING

KLANG

SHING

KLANG

KLANG

WHOA...

YIKES !

SHING

KLANG

IS HE IN TROUBLE ?!

PRGH

WHAM

HE'S ON THE DE-FEN SIVE NOW !

BLAM

FIRE, FIRE !!

AID HIM !!

BLAM

BLAM

BLAM

TMP

UH-OH !

WHY YOU-- !

WHO

FSH

DO YOU WANT TO GET YOUR-SELVES~

YOU IDIOTS !!

HYUP

FSH

FSH

ER...

SLICE

HUH ?

BAM

SPLURT

YOU MONSTER !!!

Y...

SHUNK

THWAM

ARGH.

!

TWITCH...

TUP

KREE

STOMP

STOMP

YOU HAVE SOME STRONG ABS.

DON'T BE SO RECK-LESS, YOU FOOL !!

CAP-TAIN !!

GOOD GRIEF

BUT GOOD JOB ANYWAY !!

HEH !!

NO MORE RELYING ON YOUR PRECIOUS SWORD SKILLS.

KA SHI III NG

NOT MY WEAPON OF CHOICE, BUT THESE WILL DO.

SKREECH

TCH

VRM VRM VRM VRM VRM

HE'S PRESENTLY ENGAGED IN COMBAT WITH AN UNIDENTIFIED ASSAILANT.

YES, SIR.

KLAK KLAK KLAK

THE PRESIDENT HAS RETURNED ?!

YES, SIR. UNDERSTOOD.

FOCUS ON THE REBEL SOLDIERS.

DON'T INTERFERE WITH THE PRESIDENT'S BATTLE.

CHAKA CHAKA CHAKA

WE'RE TAKING BACK THE FRONT GATE.

GET YOUR MEN ARMED.

BOOM

MOVE, MOVE !!

IT TAKES TIME TO SET UP, SIR!

HEY, CAN YOU OPER-ATE THIS THING ?!!

THE CENTRAL TROOPS ARE MOUNT-ING A FRESH ATTACK !

TMP TMP TMP TMP TMP TMP

WHAM

AAH !

NOT GOOD !!

WHAT?!

SORRY. I'VE GOT MY HANDS FULL WITH THIS GUY.

YOU GUYS DEAL WITH THOSE CENTRAL TROOPS AND MR. MOHAWK.

FIGURE SOME-THING OUT!

BUT... WE'RE TOTALLY OUT-NUMBERED! WHAT DO YOU EXPECT ME TO DO?

HUH?

DANGLE

SEE IF YOU CAN REACH ANY OF OUR SQUADS ON THE INSIDE.

TELL THEM TO OPEN THE GATE FROM WITHIN.

BO

OOF

BAM

TAT TAT

GACK!

AAGH!

?!

BAM

KOFF

WHA...?

KOFF

KOFF

!!

BAM

WHAT THE--?!

THE ENEMY?!

?

CLONK

KOFF KOFF KOFF

MPH!

GAG!

BOOF

ZIP

GAGH!

AAAAGH!

SPURT

!!

VOOM

WHOOM

!

HMM..

SHING

KLANG

KLANG

KLANG

SHF...

NOT BAD, OLD MAN.

WHOA...

BUT IT'S THAT AURA THAT ALLOWED ME TO TRACK YOU.

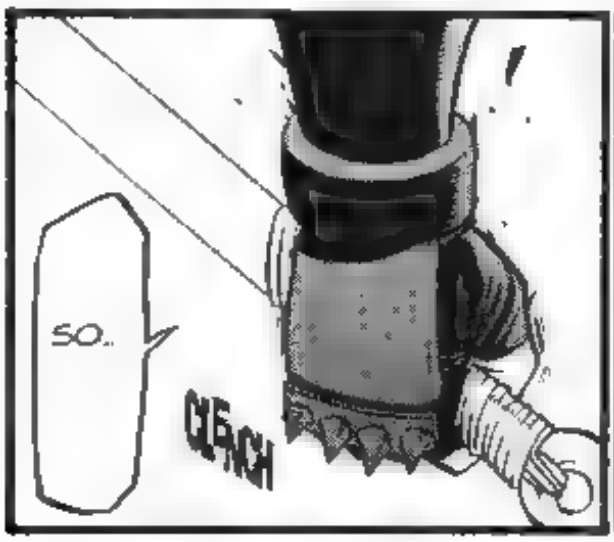
IT MAKES ME SICK TO SENSE YOUR VILE AURA COMING FROM HIS HIGHNESS'S BODY...

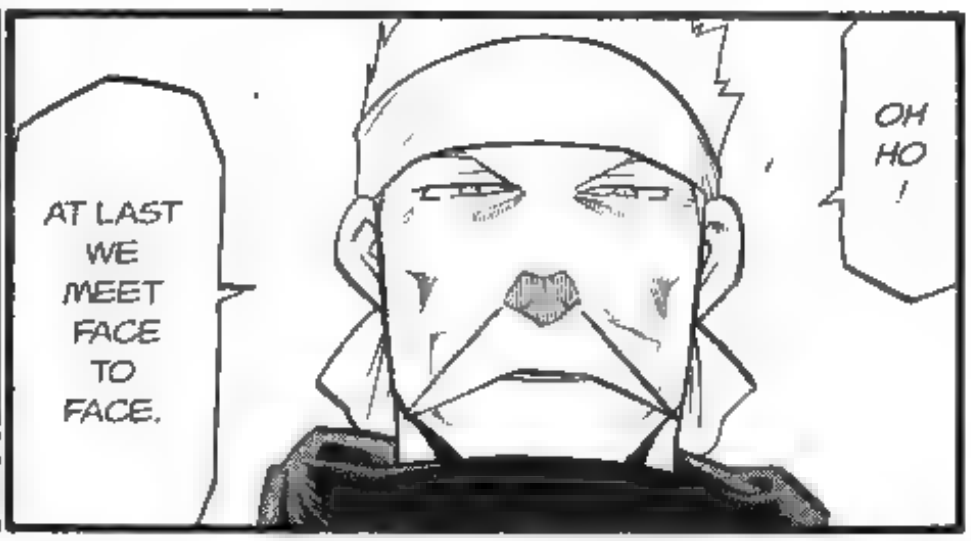
HUMPH... YOU'RE GREED RIGHT NOW, AREN'T YOU?

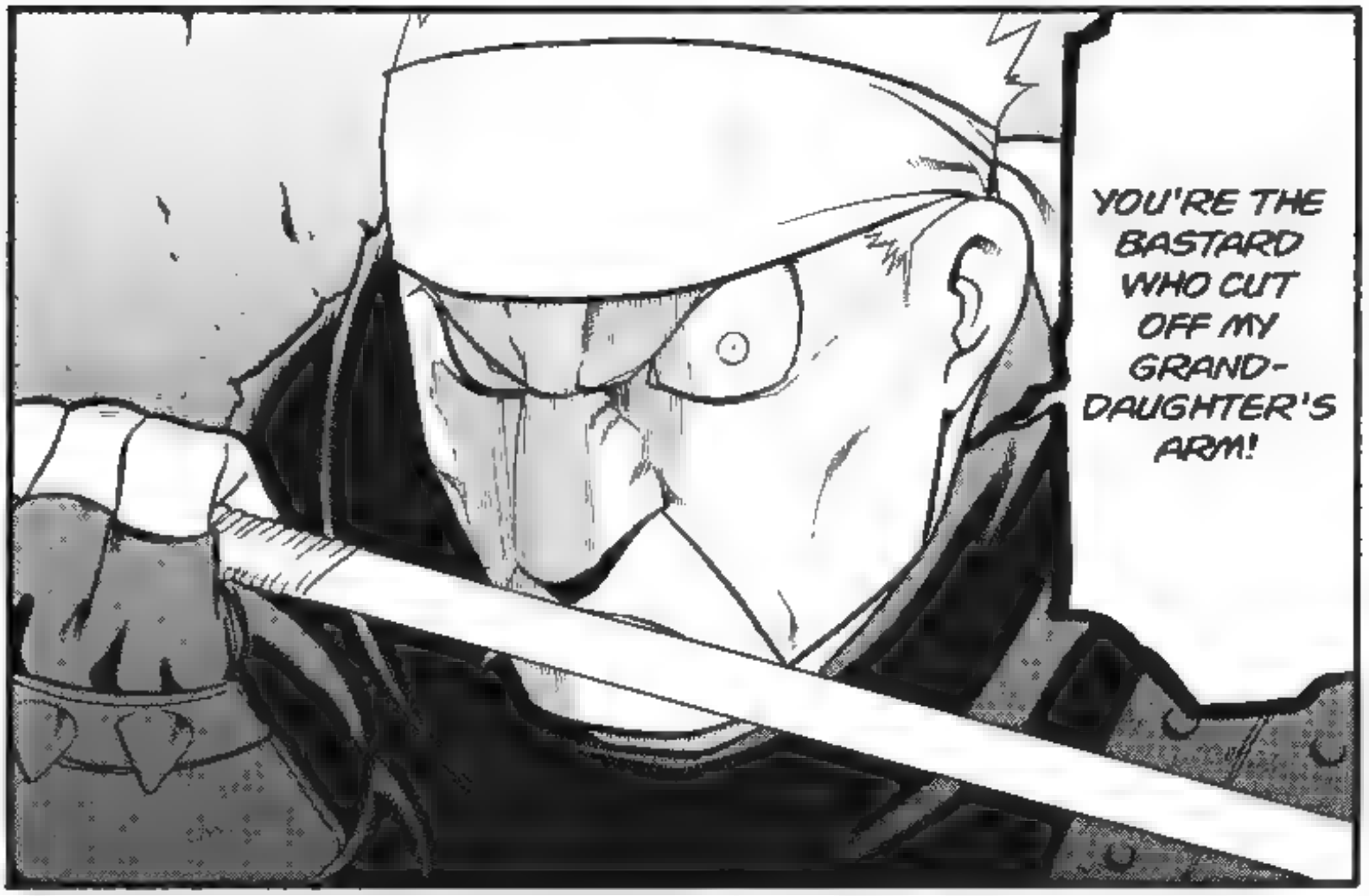
THAT'S KING BRADLEY.

WHO IS THIS MAN WHO FACES OUR COMBINED STRENGTH, YET REMAINS UNSCATHED?




SO..
CLENCH


AT LAST WE MEET FACE TO FACE.
OH HO !


YOU'RE THE BASTARD WHO CUT OFF MY GRAND-DAUGHTER'S ARM!


RADIO CAPITAL

FIRST LADY BRAD-LEY !

UH HUH...

REALLY ?!

!!

THE PRESIDENT HAS RETURNED !

HE'S ALIVE !

TCH !

IS SELIM SAFE ?!

THAT WE DON'T KNOW YET.

HE'S NOT HURT, IS HE ?!

OH... OH !

I'M SO GLAD

APPARENTLY, THE PRESIDENT IS AT THE CENTRAL HQ, WHERE HE IS LEADING AN ATTACK AGAINST THE BRIGGS REBELS.

I'M SO GLAD TO HEAR THAT YOUR HUSBAND IS SAFE

YES.. I JUST WISH I KNEW THAT SELIM IS SAFE AS WELL.

GREAT

I GUESS WE PIN IT ALL ON MAJOR GENERAL ARMSTRONG, THEN?

I HEAR THAT HER SQUADS ARE SLAUGHTERING CENTRAL CITY TROOPS!

I WONDER HOW MANY OF THE HIGH COMMAND SHE HAS UNDER HER INFLUENCE?

YOU MEAN THE FEMALE GENERAL WHO RECENTLY ARRIVED IN CENTRAL?

IF THE PRESIDENT IS FIGHTING THE BRIGGS TROOPS, THAT MUST MEAN MAJOR GENERAL ARMSTRONG IS THE MASTERMIND BEHIND THE COUP.

HUH?

SO WE'RE NOT SAFE HERE, EITHER.

DON'T FIRE

WE WANT TO TALK!

CONSIDERING HOW HE'S BEEN USING THE FIRST LADY ALL THESE YEARS, HE'LL PROBABLY WANT TO TIE OFF THAT LOOSE END.

KLAK

KLAK

KLAK

SO HE WAS ALIVE...

NEVER UNDER-ESTIMATE A HOMUN-CULUS.

THE GUYS OUTSIDE WANT TO NEGO-TIATE.

WHAT'S GOING ON?

PUT YOUR HANDS BEHIND YOUR HEAD!

YOU DO ANYTHING SUSPI-CIOUS, WE'LL SHOOT!

HE'S UN-ARMED! DON'T FIRE!

WE'RE SENDING ONE GUY IN.

HE'S SOME-ONE WE CAN TRUST.

IT'S ALL RIGHT LET HIM THROUGH.



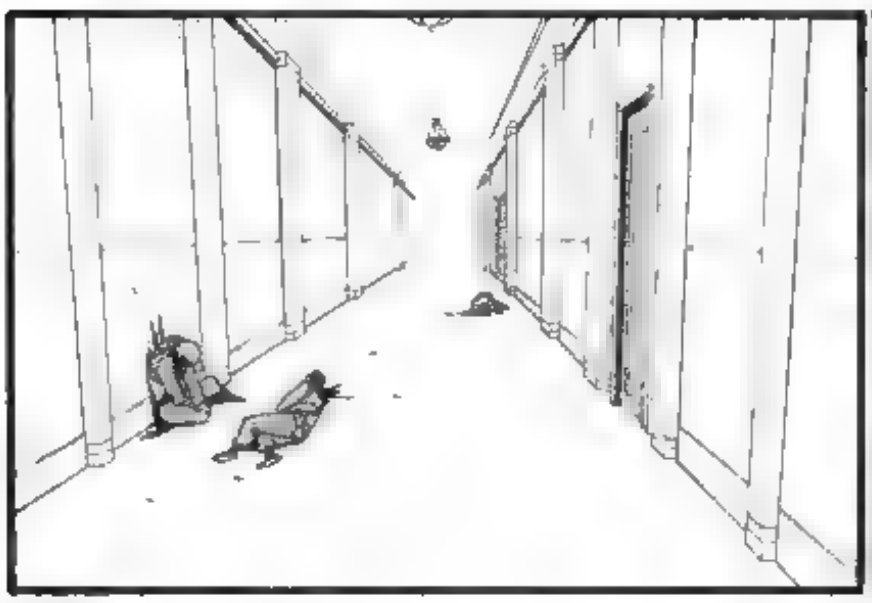







GU
SH


FOR CRYING OUT—




TAT
TAT
BLAM
BOOM

DOOM DOOM DOOM DOOM DOOM DOOM DOOM DOOM

DOOM

LET ME GET THIS STRAIGHT.

DOOM

YOU'VE BEEN PLOTTING TO SACRIFICE COUNTLESS INNOCENT MEN AND WOMEN SO THAT A HANDFUL OF OFFICERS COULD ATTAIN IMMORTALITY AND RULE THE WORLD?

IS PRESIDENT BRADLEY AWARE OF YOUR PLAN?

OH, YES.

IN FACT, HE WAS CREATED TO HELP US BRING IT ABOUT.

NOT DESTRUCTION! REBIRTH!

AS YOU ALCHEMISTS WOULD SAY, IT'S THE "RECONSTRUCTION AFTER THE DECONSTRUCTION"!

THE WORLD HAS BECOME ***WEAK***!

SOMEONE NEEDS TO REVIVE IT!

SO FOR THAT IT HAS TO FIRST BE DESTROYED?

ALL IS ONE AND ONE IS ALL!

IT'S NOT DEATH WE'RE GIVING THE ORDINARY CITIZEN!

RATHER, THEY WILL LIVE ON ETERNALLY WITHIN US!

WE, THE CHOSEN ONES OF AMESTRIS WILL--

AND THEN, TOGETHER, WE WILL RULE A UNITED WORLD!

WHAT ARE YOU LOT GONNA DO?

WELL ?

SMACK

OOPH !!

SMACK

THUK

OOPH !!

IT'S NOT TOO LATE TO JOIN US. I'LL TALK TO THAT MAN AND--

A-ALL OF YOU, YOU HAVE TO LISTEN TO ME!

YOU GONNA LET HIM GET AWAY WITH THAT?

YOU HEARD THE MAN. IS THAT THE FUTURE YOU WANT?

BUT HON-ESTLY...

AS FAR AS BELIEVING IN SOMETHING, I REALLY DON'T KNOW ***WHAT*** TO BELIEVE IN ANYMORE.

I... I'M A SOLDIER SO...

...I HAVE TO FOLLOW THE ORDERS OF MY SUPERIOR OFFICERS.

BELIEVE IN YOURSELF.

SEARCH YOUR HEART AND CHOOSE A PATH THAT YOU WON'T BE ASHAMED OF.

I HAVE A GIRL-FRIEND OUT THERE.

MINE AS WELL.

MINE TOO.

..MY FAMILY'S OVER THERE.

TING TING POFF

SNAP

THIS IS OUR ANSWER.

SIR..

HOW'S THE SITUATION?

NOT GOOD.

CENTRAL CITY TROOPS ARE GAINING GROUND AT EVERY GATE.

COME IN, COMMAND CENTER.

OVER.

YES, MA'AM.

WE'VE LOST CONTACT WITH OUR ALLIES IN YOUR VICINITY.

IT'S LIKELY THAT YOU'RE SURROUNDED BY CENTRAL CITY TROOPS.

WHAT'S YOUR CURRENT LOCATION, MAJOR GENERAL?

I'M IN THE PRESIDENTIAL OFFICE.

I SEE.

IF YOUR LOCATION COMES UNDER ATTACK, RETREAT THROUGH THE HOLE YOU CAME OUT OF.

DO NOT WAIT FOR ME.

..UNDER STOOD.

IT'S ONLY A MATTER OF TIME BEFORE THE CENTRAL CITY TROOPS STRIKE THIS LOCATION TOO.

THE ENEMY IS RE-GROUPING.

WELL THEN...

CLICK

Oooo

WHICH MEANS...

THAT'S STRANGE.

I COULDA SWORN IT WAS TH S WAY...

OR WAS IT THAT WAY...?

GNOSM

GNOSM

GNOSM

HMM...

DOWN IT IS.

GNOSM

GNOSM

MAY, WHERE ARE YOU ?!!

HEY !

I NEVER ASKED YOU TO COME.

THE ONLY REASON THIS IS HAPPENING IS BECAUSE I CAME BACK TO BAIL YOUR SUCKY BUTT OUTTA TROUBLE!

LO--

ARE YOU LOST, FULL-METAL ?

...

IT WAS THE LIEUTENANT WHO PULLED ME BACK TO MY SENSES.

DON'T BE SO FULL OF YOUR-SELF.

YEAH RIGHT!! IF SCAR AND I HADN'T BEEN THERE TO HELP YOU, YOU WOULDA GONE OVER THE EDGE!!

SCAR.

I WANTED TO THANK YOU.

SIGH.

THEY'RE TOO LOUD. THE ENEMY WILL FIND US.

...I WANT TO THANK YOU FOR MAKING THE COLONEL SEE REASON

AS AN ISHBALAN, I KNOW YOU MIGHT RESENT THIS, BUT...

...HE WAS FINALLY ABLE TO GET RID OF HIS DEMONS.

BE-CAUSE OF YOU...

...

I DON'T NEED YOUR GRATI-TUDE...

THANKS.

TUG

GRIN

I'VE NEVER BEEN ONE FOR CROWDS.

OH DEAR. THIS PLACE IS GETTING RATHER PACKED, ISN'T IT?

GNOOM

GNOOM

GNOOM

!

WELL THEN...

GNOOM

GNOOM

GNOOM

GNOOM

GNOOM

LET US BEGIN.


Chapter 99
Eternal Rest



FULLMETAL
ALCHEMIST

BA-

BOOM

BOOM

BOOM

AIM A LITTLE LOWER !!

KABOOM

LOAD THE NEXT SHELL !!

BOOM

AND SIR, DON'T PULL OUT THAT SWORD !

YOU'LL BLEED TO DEATH !!

PLEASE LIE DOWN, SIR! DON'T PUSH YOURSELF !

HOW'RE WE DOING ?

I MUST'VE BLACKED OUT ...

NNGH...

CAP-TAIN BUC-CA-NEER !

OH, RIGHT...

CAPTAIN !!

WE'LL FIND SOME-ONE TO PATCH YOU UP.

HOLD ON A LITTLE LONGER, SIR!

CAPTAIN !!

HANG IN THERE, SIR !!

CAP-TAIN !!

SLUMP

BAM BAM BAM BAM BAM

BAM

BAM

BAM

SHING
KLANG
KLANG
SHING
KLANG
KLANG
SKA
SLA
HUP
FWUP

TONK

GYAH!

ERG

SS

OL

VIP

VIP

SORRY, IT WAS AN ACCI-DENT !

WATCH IT, GRAMPS !!

SLASH

WHOA !!

HEY !!
SON OF A...
SNAG
TOMP
SHUNK
KLANG KLANG KLANG
KLANG KLANG KLANG
SWIP
KLINK

CLAP

HRMH!!

FLING

SWISH

BAM

KLANG

BAM

KLANG

KLANG

UUUH

SLICE

KLANG

SHING

HMPH!

SHING

KLAN

PREY LIKE YOU MAKES THE HUNT COME ALIVE. I ALMOST HATE TO KILL YOU.

SNAP

PZCT

TUP

DAZE...

!!

SPURT


SWIP
RRGH...




THIS IS THE END.
BUT NOW...
YOU MOVE WELL FOR SOMEONE WHO'S EVEN OLDER THAN ME.

GRAMPS...

...?!!

SNAP

SLICE

ZASH

KLANG

...THE PRINCE OF XING?

LIN, YOU BASTARD! DON'T COME OUT UNLESS I TELL YOU TO!

YOU PUT YOUR OWN LIFE AT RISK FOR THE SAKE OF THOSE WHO YOU CAN'T BEAR TO ABANDON.

THE SAME THING HAPPENED WHEN I CUT OFF THAT GIRL'S ARM.

DON'T SAY THAT!

DO YOU WANT ME TO STOOP TO KING BRADLEY'S LEVEL?!!

MY PRINCE... MY DAYS OF FIGHTING ARE OVER. JUST LEAVE ME...

I'LL NEVER BE LIKE HIM!

HE'S WILLING TO ABANDON THE PEOPLE OF HIS OWN COUNTRY.

FOO!!

KOFF KOFF GACK

THEN, HE MUST BE DEFEATED...

A MAN UNWORTHY TO RULE...?

...

DON'T TALK! JUST REST!!

YES...

REST...

REST WOULD BE NICE.

UGH...

SMACK

HARDEN YOUR SKIN, GREED !!

PROTECT THE PRINCE'S BODY!!

!!

FWUMP

MY PRINCE..

?!

SNIK

SNIK

SNIK

BECOME THE KING YOU ARE DESTINED TO BE.

THIS OLD MAN..

YA

...WILL NOW TAKE HIS...

NK

...ETERNAL REST!!!

FZZZ

FZZ

...BRAD-
LEY
!!

I'M
TAKING
YOU WITH
ME TO
HELL...

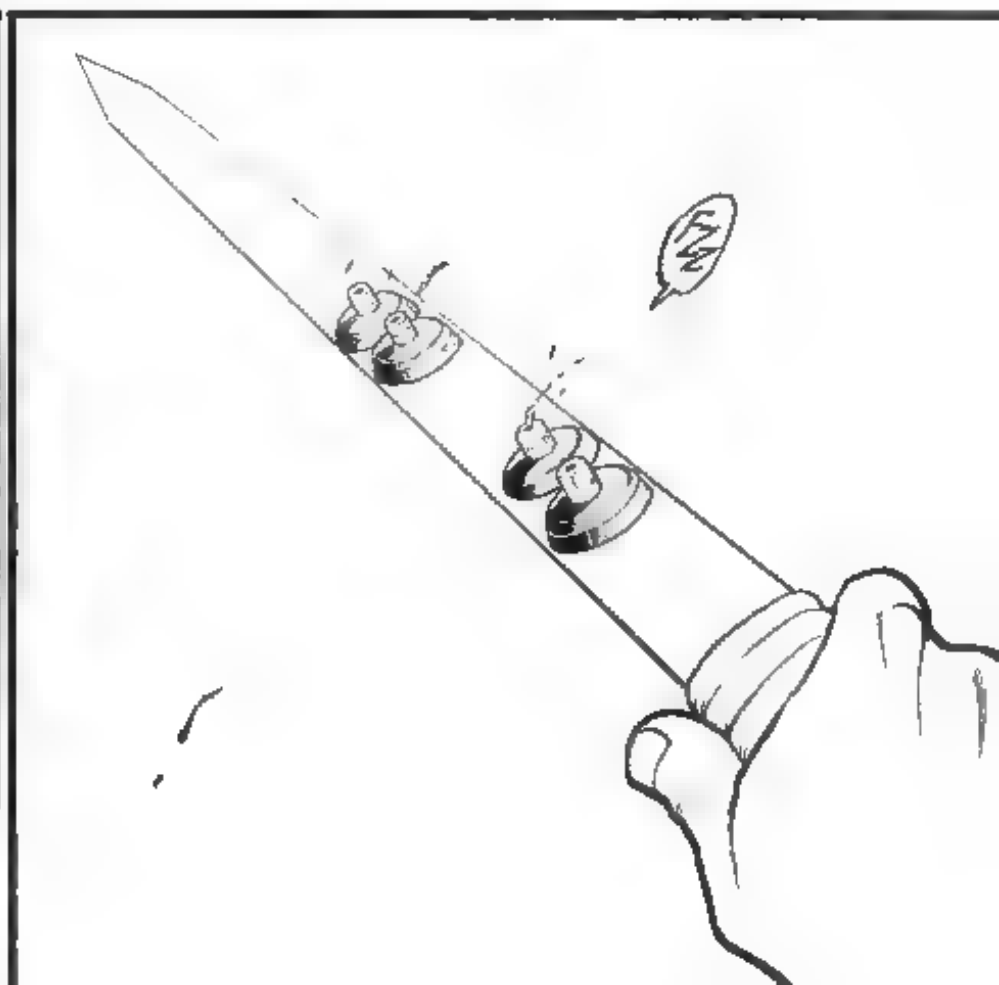
YOU
FOOL!!

SLASH









GUS

SHA

SPURT

PLIP

MY PRINCE...

I HAVE FAILED YOU...

I SACRIFICED MY LIFE...

...AND LEFT NOT A SCRATCH ON HIM!!

...BUT EVEN YOU CAN'T BLOCK AN ATTACK THAT YOU DON'T SEE COMING.

YOU MIGHT HAVE GODLIKE EYESIGHT...

YES...

THAT'S KIND OF YOU...

OLD TIMER...

LET'S WALK THAT BASTARD TO HELL...

...TO-GETHER.

GUSH

NNGH...

WH

ACK

GREED...

THROB

...!!

SLUMP


SAMA

FWOOMP

GRANDFATHER!!!

RM RM

RRRUUUMBLE

ME ?

UM...

I GUESS YOU COULD CALL ME THE MAN WHO CREATED KING BRADLEY.

WHO ARE YOU?

ALTHOUGH MY LEFT EYE ROTTED AWAY IN THE PROCESS, I GAINED SUPERHUMAN STRENGTH AND REFLEXES.

THEY INJECTED THE PHILOSOPHER'S STONE INTO MY BODY.

!

RRUMBL

SO IT'S GOING TO COME DOWN TO THAT AFTER ALL, EH?

SH?

THEN, YOU LEAVE ME NO CHOICE

TUG

WHICH MEANS...

...YOU'RE ON *THEIR* SIDE

GO, MY CHILD-REN

WHOOSH

BUY ME A LITTLE TIME.

WHAT ARE THESE GUYS ?!!

WHAK WHAK WHAK

WHOOM

?!

DOLL SOL-DIERS...

THEY ARE THE MEN WHO FAILED TO BECOME KING BRADLEY.

NO...

THEIR MOVEMENTS ARE CLEARLY DIFFERENT FROM THOSE OF THE DOLL SOLDIERS!

?!

THEY WERE BROUGHT HERE AS INFANTS.

BUT ONCE WE SUCCEEDED IN CREATING KING BRADLEY AFTER TWELVE ATTEMPTS, WE HAD NO FURTHER USE FOR THE OTHER CANDIDATES.

THEY ENDURED ALL MANNER OF TRAINING, HOPING TO BECOME THE FUTURE FUHRER-PRESIDENT.

...THE LEFT-OVERS.

THEY WERE THE ONES WHO NEVER TASTED THE PHILOSO-PHER'S STONE. IN OTHER WORDS, THEY ARE...

WH

ACK

THEY MAY NOT COM-PARE TO KING BRAD-LEY...

THESE MEN HAVE KNOWN NOTHING BUT COMBAT TRAINING FOR THE PAST SIXTY YEARS.

POP

TCH

DUKE

DUKE

VOOM

!!

...BUT THEY'RE STILL DEADLY.

THWACK

BLAM
BLAM
BLAM

THUP
THUP
THUP

COME HERE.

NUM-BER 23.
NUM-BER 21.
NUM-BER 17.
NUM-BER 16.
NUM-BER 26.

IT'S TIME.

WHAT THE...?!

CRACKLE

CRACKLE

FZZT
FZZT
BZZT
BZZT
BZZT

THAT WAS JUST THE FIRST STAGE.

NOTH-ING MUCH

DO YOU KNOW HOW MANY GOVERNMENT-RUN ALCHEMY RESEARCH FACILITIES THERE ARE IN CENTRAL CITY?

WHAT THE HELL DID YOU DO ?!!

NO...

FIVE.

IT USED TO BE CALLED LABORATORY NUMBER FIVE...

YEAH, THERE ARE FOUR OF THEM...

...FIVE APEXES ?!!

A TRANS-MUTA-TION CIRCLE WITH...

CRACKLE

CRACKLE

CRACKLE

...IS A PERFECT CIRCLE THAT CONNECTS THE LABORA-TORIES ?!

COULD IT BE THAT THE CURVED TUNNEL BENEATH LAB NUMBER THREE...

!!

FZZT

BZZT

BZZT

BZZT

KRAK

BZZT

FZZT

BZZT

BZZT

WHAT IN THE...?!

WHOA

VWOOM

SH DASH DASH DASH

DASH

WE NEED TO HURRY UP AND FIND A WAY TO GET UNDER-GROUND.

WHERE DID YOU LEARN TO DRIVE, YOKI!

DASH

SHUT UP!

JUST BE THANKFUL WE EVEN GOT THIS FAR IN A CLUNKER LIKE THAT!!

DASH DASH DASH

THERE'S SMOKE COMING FROM CENTRAL HEAD-QUARTERS !

!

FLINCH

I HOPE HE'S DOING ALL RIGHT..

I WONDER IF THAT'S MUS-TANG'S DOING ?

WHAT'S WRONG, MR. HEINKEL ?

SHUDDER

SHUDDER

SHUDDER

LEAP

SNORT
NEIGH
?
SHUDDER
SHUDDER
GRRR
RUFF
RUFF
RUFF
SHUDDER
YIP
YIP
YIP
RUFF
RUFF
SHUDDER
SHUDDER
...I'M GETTING A BAD FEELING.
I THINK IT'S TIME FOR ME TO GO.
HM ?
IS THAT SO?
SHUDDER
SHUDDER
SHUDDER
HMM...
I GUESS I'LL JUST DIG A HOLE LIKE I DID ON MY WAY HERE AND--
IT'S BEEN A PLEASURE FIGHTING BY YOUR SIDE.
THEN, FARE-WELL.
...

GA

KOOO

OOM


SHHH
ZU ZU
ZU
ZU
ZU
ZU

...THE...

WHAT...

BZZT

FZZT

BZZT

CRACKLE

NO...

BZZT

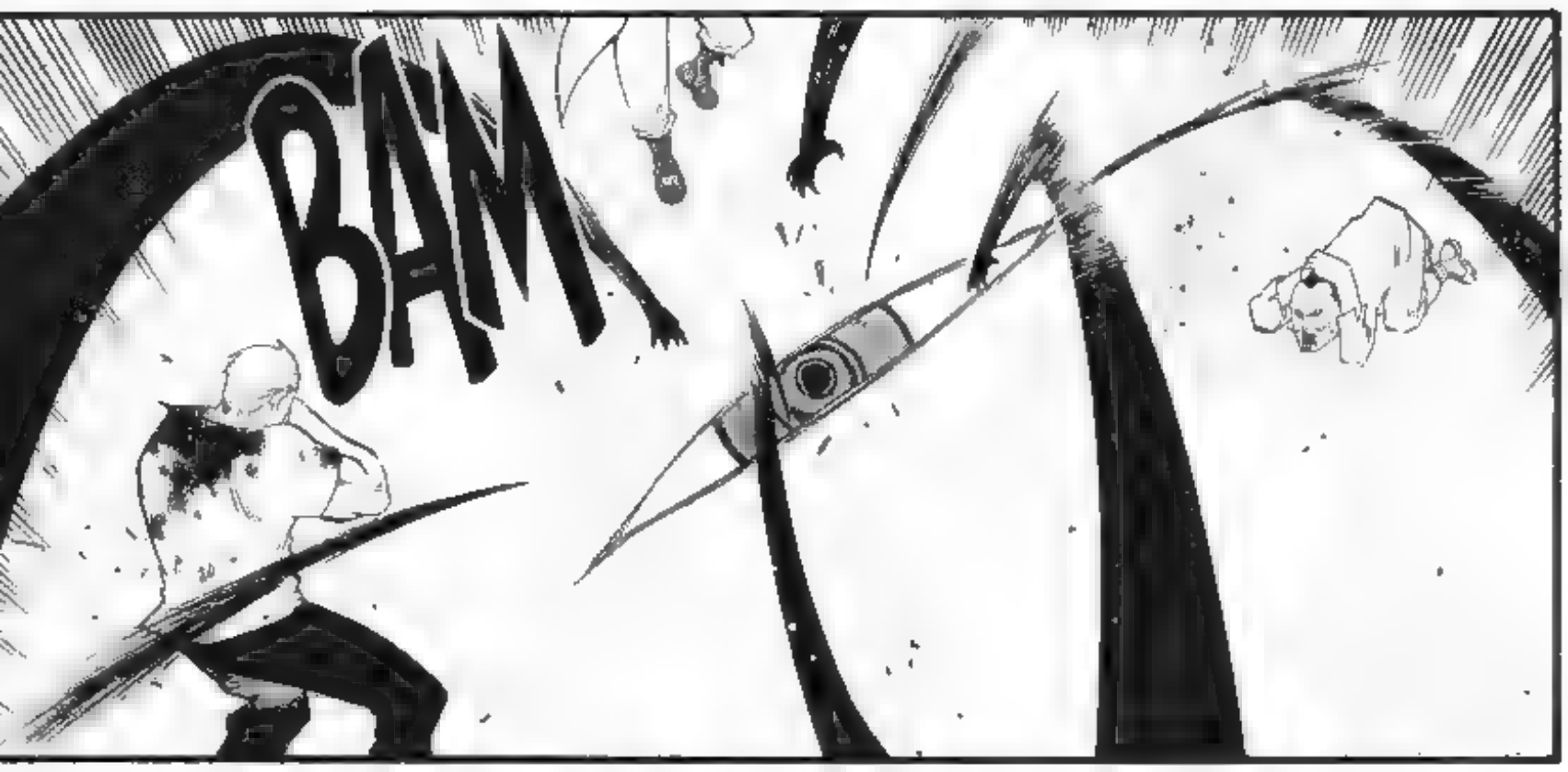
CRACKLE

FZZT

BZZT

ZUMI


BAM


BAM


BAM


FULL-
METAL
!!!

Special Episode:
Fullmetal Alchemist, Wii: Daughter of the Dusk
Prologue


PRINCE CLAUDIO HAS ARRIVED IN CENTRAL CITY!!
CLAUDIO, PRINCE OF THE NEIGHBORING KINGDOM OF AERUGO, SHOCKED THE WORLD BY COMING TO AMESTRIS...
...ON A MISSION OF PEACE.
HIS DIPLOMATIC VISIT, WITH THE INTENT TO END THE WAR BETWEEN THE TWO NATIONS, HAS CREATED A STIR AMONG THE CITIZENS OF AMESTRIS.

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THE CITY IS OVERFLOWING WITH FESTIVITIES HELD IN HONOR OF THE OCCASION.

EVEN NOW, THE CARNIVAL BEING HELD BEFORE THE SIGNING OF THE PEACE TREATY IS NEARING ITS CLIMAX.

DUSK HAS AR-RIVED.

NOW IS THE TIME TO BRING THE DARKNESS TO THIS PLACE.

YES..

IT'S TIME TO END THIS CHARADE.

WE'RE COUNTING ON YOU..

...LT. HAWK-EYE.

WHAT A BRIEF DREAM IT WAS.

CHAK

ARGO...

VERY WELL.

IT'S TIME.

YOUR HIGH-NESS

...

IT'LL BE ALL RIGHT

I WILL FULFILL MY OATH.

OOH!

MURMUR

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

CLAP

KLAK

KLAK

KLAK

I WON'T LET THEM DE-STROY EVERY-THING!

I HAVE TO HURRY.

CLAP CLAP

CLAP

CLAP

CLAP

THERE'S NO TIME TO LOSE.

DIDN'T THINK I'D LET YOU DO THIS ALONE, DID YOU?

!

SHH

IT'S ABOUT TO BEGIN.

I WONDER WHERE BIG BROTHER WENT?

>>

!

!

ELENA
?

NO...

NO_

THIS IS THE END.

I DON'T WANT THIS TO BE THE END !

NO !!!



FULLMETAL ALCHEMIST
Daughter of the Dusk



She's come to find something to believe in.
Coming soon to the Nintendo Wii

FULLMETAL ALCHEMIST 24

SPECIAL THANKS to:

Jun Tohko
Masashi Mizutani
Coupon
Noriko Tsubota
Haruhi Nakamura
Kazufumi Kaneko
Kori Sakano
Manatsu Sakura
Kei Takanamazu

My Editor, Yuichi Shimomura

FROM CHAPTER 97.





AND YOU!!


AN ACTUAL PHONE CALL
HUH?! YOU MEAN OF MR. GORI AND MR. LION ?!
THEY'RE PLANNING TO MAKE PLUSHIES OF ALL THE ANIMALS THAT APPEAR IN FULLMETAL
NO, LIKE MAY'S PANDA!!! THERE'S NO DEMAND FOR THOSE OLD MEN!!
MY EDITOR, SHIMOMURA
SQUARE-ENIX





THE LAW OF EQUIVALENT EXCHANGE REARS ITS UGLY HEAD AGAIN. WHAT PRICE WILL BE PAID?!

A WORLD AT THE TIPPING POINT— MILLIONS OF SOULS IN THE BALANCE!!

Fullmetal Alchemist

...COLONEL MUSTANG?

SHALL WE OPEN THE PORTAL...

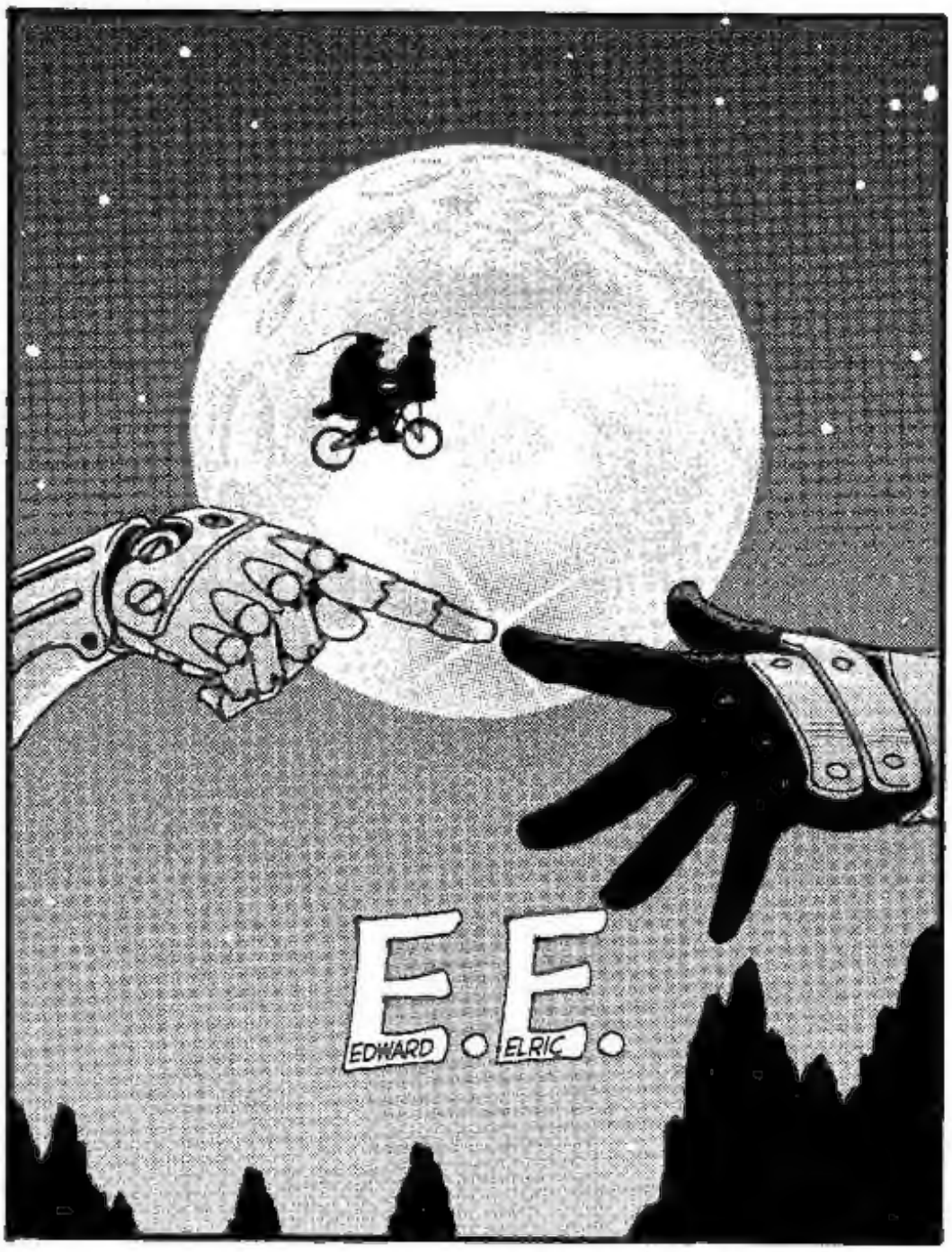
...MY SACRIFICES.

WELCOME...

FULLMETAL ALCHEMIST VOLUME 25

egra Naturæ

fpeculum Artisque




FWISH...
FWISSH...



FULLMETAL ALCHEMIST 24

Hiromu Arakawa

Translation: Akira Watanabe

English Adaptation: Jake Forbes
Touch-up Art & Lettering: Wayne Truman

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